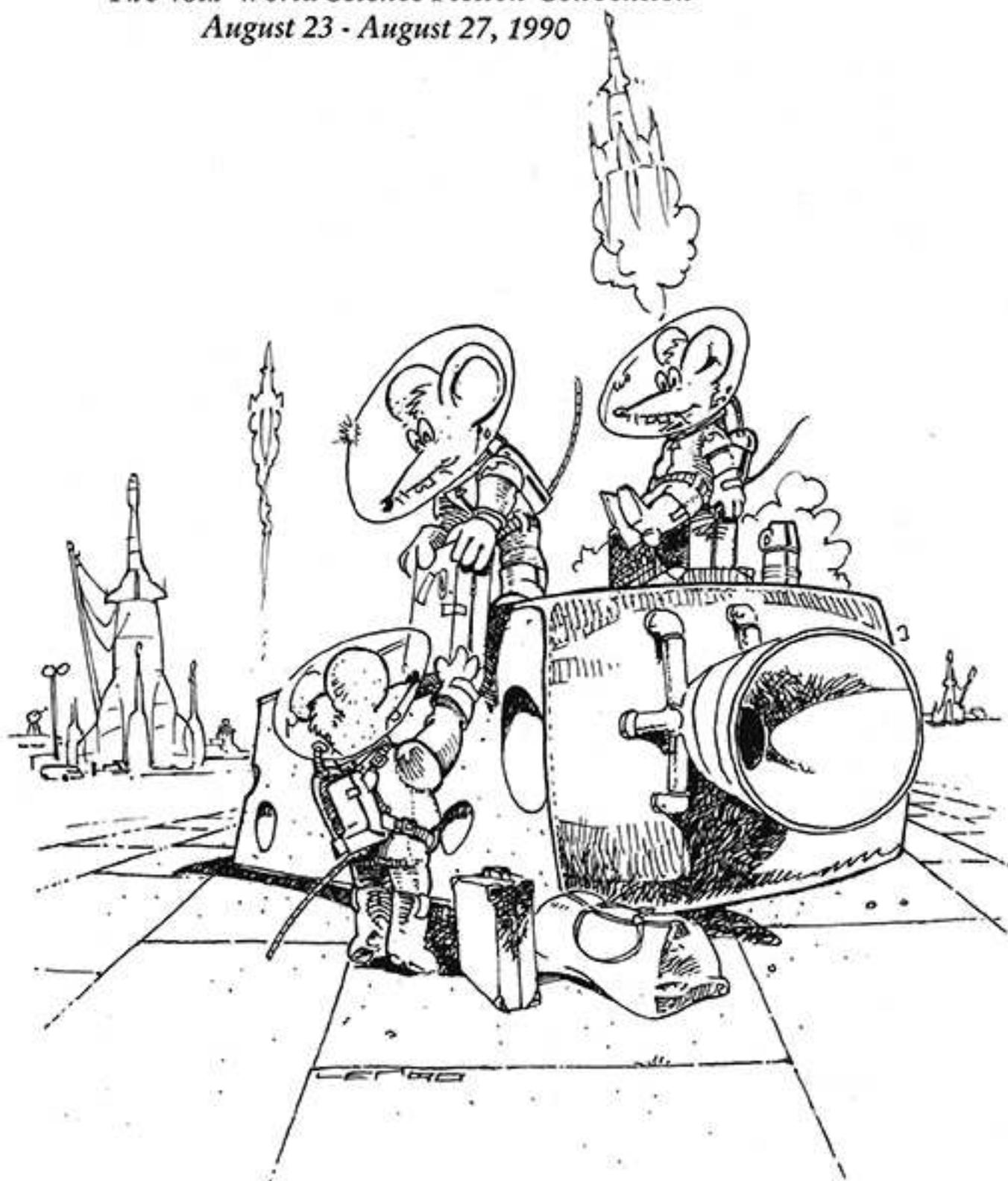


ConFiction

*The 48th World Science Fiction Convention
August 23 - August 27, 1990*



**Progress Report 5
Summer 1990**

Where *Magic* meets Technology...

MagiCon

The 50th Worldcon!

September 3-7, 1992

Orlando, Florida

Membership Information

(All prices are in U.S. funds)

Attending Membership

\$65.00 through 9/30/90

\$75.00 through 3/31/91

(All MagiCon Presupporters will be given a \$5.00 credit towards Attending Membership through September 30, 1990)

Supporting Membership

\$20.00 through March 31, 1991

Children's Membership

\$35.00 through March 31, 1991

For more information write:

MagiCon

P.O. Box 621992

Orlando, FL 32862-1992

Main Venue

**Orange County
Convention and
Civic Center**

Headquarters Hotel

**The Peabody
Hotel**

**Guests
of Honor**

Professional

Jack Vance

Vincent DiFate

Fan

Walter A. Willis

Toastmaster

Spider Robinson



British Agent:

Peter Weston

14 St. Bernard's Road

Sutton Coldfield B72 1LE

United Kingdom

European Agents:

Perry & Rondinella Williams

Box 1793

D-6351, Flug Platz Sembach

West Germany

Welcome!

A warm welcome to this final issue of ConFiction's Progress Reports. Only some four months to go! For your convenience this Progress Report contains a special pocket guide to make your travelling from your point of arrival in the Netherlands to your hotel and the Congress Centre in The Hague as smooth as possible. Just take out the centre pages and keep them with you!

To conclude my very last preface, I would like to give a heartily THANK YOU to Linda Bowland who sent us a real sexy partner for Isaac Asimov....The Queen of Mouserspace, together with some other cartoons. Also thanks to Sheryl Birkhead for sending Isaac a whole family of mice. Those critters do breed superfast indeed! And Chris Oosterhof. Though he does not really like SF that much, he got inspired by ConFiction and drew some of the cartoons published in earlier Reports. Last but not least thanks to Sarah Prince. She surprised ConFiction's Board by forwarding a parcel containing Isaac disguised as a radio a year and a half ago. We are still fighting over 'Blabbermouse', Sarah, perhaps we'll have to let a pokergame decide upon who's to get this nice collector's item. You are all entitled to a piece of cheese or a sip of Larry's strohrum at the Convention.

Well, dear readers, this will be all. One last advice, though. Read this Progress Report very carefully. It'll help you getting around in the Netherlands. See you shortly!

Tom Scheelings

P.S. To all our new supporting and attending members: we are sorry to tell you that we cannot provide you with issue # 1. Our sincere apologies for this inconvenience.

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for urgent business you can reach us directly by telefax:
(Netherlands)-10-4659977

KLM-Royal Dutch Airlines has been appointed official carrier for the 48th World Science Fiction Convention in the Hague.
 This guarantees you the best air transport by our national airline.

"WSPS", "World Science Fiction Convention", "Worldcon", "Science Fiction Achievement Award", "Hugo Award", and "World Science Fiction Society" are service marks of the World Science Fiction Society, an unincorporated literary society. The World Science Fiction Society and the World Science Fiction Convention are not related to World SF, The International Association of Science Fiction Professionals.

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Captain's Log

We are on the final approach for shore and it is more hectic at ConFictions' Headquarters than ever. Our programme will have a number of never before shown topics and should prove interesting from Day 1 till the last moment of the convention.

There seems to be some confusion as to the 1993 Site Selection race - there are three official bids that have filed their papers: Zagreb, Phoenix and San Francisco. Then there is one write-in bid, Hawaii. It has also filed its papers. All members of ConFiction can either vote by mail or cast their vote at the convention itself. Please, read the instructions on the ballot carefully. You can only pay the ballot by cheque or in cash. When you pay by cheque it must be *postdated* August 1st 1990. If you fail to do so, your cheque and ballot will be returned to be made out again with correct form of payment.

Both the Art Show and the Dealers Room still have (some) tables and panels as this issue goes to print. Despite the restrictions and problems with import tax and duty both Rooms will represent a global showcase and should offer enough material to cater for all visitors. Finally - we plan to have the Masquerade on Sunday night but there have been relatively few entries. If you plan to join in the Masquerade, we urge you to register before June 1st. We must know how many people plan to participate so we can plan and make things work...

And with your help we can make ConFiction an unforgettable event. We need your help on all levels and hope you will give us a hand and earn a Gopher T-Shirt. Interested? See the special HELP WANTED article for more information.

With less than half a year to go, we hope to see you all at ConFiction in August.

Kees van Toorn, Chairman ConFiction

The Committee

Board

Chairman
Kees van Toorn
Chairman's aide
Ben Yalow
Secretary
Angélique van der Werff
Secretary's aid
Marcel van der Werff
Chief Treasurer
Robert in 't Veld

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Co-ordinator
Jo Thomas
Programme Managers
Mike Glycer
Rick Foss
Deputy
Theo Hanou
Co-ordinator of and liaison for GOHs
Gerben Hellinga
Meetings & Parties
Hans van Zonneveld
Correspondence
Simon Joukes
General Programme
Leo Kindt
Masquerade
Jan Veldhoen (rest of the world)
Ann Page (UK & Australia)
Lori Meltzer (US & Canada)
Comics, cartoonists
Hans Pols
Dutch authors
Jeroen Kuypers
Film
Cees Groenewegen
Video
Jeroen Nijenhuis
Science Programme's
Jaap Verburg
Games
Han Thomas
Hugo-Awards
Thomas Cool (Dutch liaison)
Richard Katze (General operations)
Greg Thokar (Technical support)
Sharon Sharsky (Technical support)
Dave Alderson (Technical support)
Kid Con co-ordinators
Peter & Hetty Smits
Kid Con assistant
Karianne Thomas
Fan activities
Co-ordinator
Annemarie van Ewijk

Deputy

Karin Langeveld
Fan Room Manager
Heiko Cleton
Worldcon exhibitions manager
John de Groot
Worldcon exhibitions guardian
Peggy Rae Pavlat
Fan Comforts
Maud Cleton
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Karin Langeveld
Comforts Infodesk/Con desk
Jos Visser
Fan Market Manager
Paulus Meijs

Operations

Co-ordinators
Bert Visser (NL)
Martin Hoare (UK)
Co-ordinator General Operations
Tim Illingworth
Co-ordinator Security & Medics
Kim (K.I.M.) Campbell
Liaison with Centre Security
Kees Huijzer
Co-ordinator Technical Operations
Dermot Dobson
Trouble-shooter
Chris Cooper
Volunteer reception
Martin Easterbrook
Logistics
Roger Perkins
Crêche
Carla Muijsert-van Blitterswijk

Dealers Room

Ed Heukels
Art Show
Len de Vries

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Co-ordinator
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Tom Scheelings
Agents liaison
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Press liaison
John van Duin
Conpapers
Caroline Mullan
Co-editors
Tom Scheelings (NL)
Abi Frost (UK)
Carol Shetler (US)
Production
Bernie Peck

*WWW-1 (World Without Wendy / Day 1)
6 March 1990*

Last night at 8 o'clock Wendy's gallant heart stopped beating after 5 months of suffering and she stopped breathing. Forty-one years ago the first words she ever said to me were, "May I help you, sir?" Yesterday the last words she ever said to me were, "Forry, help me!" Whether real or imaginary, as she passed from this life I hope for her sake she saw her Mother and Father and Perhaps my Mother and Aunt, and anyone else she loved. She preceeds me into a crypt in Forest Lawn Memorial Park in nearby Glendale, where I will one day join her. Bless her, she chose to be remembered as WENDAYNE ACKERMAN, BELOVED (adjective mine) WIFE OF MR. SCIENCE FICTION

*Forest J. Ackerman
March 7, 1990*

Agent's Corner

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Hanneke Engelenburg
E-mail contact
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Deputy
Gijs de Leeuw-van Weenen

Membership Administration
Co-ordinator
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Site Selection
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WSFS Business Meeting
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HOW TO READ AND USE THIS PROGRESS REPORT

We have designed this progress report in such a way that you may tear out the center part (HUGO Ballots & Site Selection Ballot). When you have done this you will get a **POCKET GUIDE TO CONFICTION**, complete with a map. You can also remove this from this progress report and take it with you for easy use. But the most important thing of this issue is the **COVER**. Please, tear off the cover as this is your quickie form. This will get you your badge and all other goodies at the registration desk at ConFiction.

IMPORTANT PRESS RELEASE FROM CONFICTION

The Best Non-English-Language Novel has been cancelled pursuant to Article II, Section 17 of the Constitution of the World Science Fiction Society due to the lack of a sufficient number of ballots being cast. There were 13 valid nominations and only Jeschke's Midas and Schaap's De Wolver received more than one nomination.

Change of Address

Only some four months to go! And we don't want to miss you! Therefore we ask you kindly -but firmly- to inform us immediately of any change of address during the next few months. If you are planning to move (or if you have already moved), please, notify us as soon as possible. Just write us a brief letter, mentioning your membership number (if known) and both your former and new address to:

Membership Administration ConFiction
P.O.Box 95370
2509 CJ The Hague
Netherlands.

Electronic Mail Access

If you have access to an overseas network you could try to pop in our E-mail address. But...only for news, not for 'doing' business! For that we still rely on letter, phone and fax. The E-mail address is: confiction@cs.eur.nl. Our E-mail contact is Henk Langeveld.

Hotel & Travel

As mentioned in PR#4, we have two hotel room deals: one for the US fans, and one for fans from the rest of the world. This has to do with the special arrangements we've made for you as fans with the US-based travel agency Holland Approach, Inc. and our main hotel agency, Convention Travel International (CTI)

There are, of course, also cheaper bed & breakfast-type hotels, but Convention Travel International (CTI) or Holland Approach Inc. cannot book those rooms in advance, for neither them nor ConFiction can guarantee that these rooms will live up to the expectations of the foreign fans, though most of the rooms will be decent

enough. Should you wish to know more about this possibility, write directly to: The Hague Tourist Board (also known as the V.V.V. Den Haag), Reservation Department, P.O. Box 17224, 2502 CE, The Hague, The Netherlands.

Please, do not phone or write directly to the convention hotels, listed on these pages. They will tell you that all rooms are booked already! Write instead to Holland Approach or Convention Travel International, or use the hotel reservation forms in this Progress Report. Hotel rooms are subject to availability, though we will do our best to get you all a decent bed!

Update on Holland Approach information (US fans only).

We are happy to pass on the latest news of Holland Approach Inc. in answer to comments and questions among bookers. First, however, a slight correction of the text in Progress Report # 4. There was some mention of administrative fees, levied by the organizers in case of changes or cancellations. We hope it was clear, from the context, that the text was not referring to ConFiction, but to Holland Approach. Just to set the record straight.

- Holland Approach regrets not to have included a booking form in PR#4, but you'll find one in this issue on the next page.
- You don't need to travel in a group with Holland Approach. You just travel on the dates you wish, subject to availability, and you can stay longer, either in The Hague, or elsewhere (though at additional cost).
- You may also go elsewhere on the KLM package and still get the benefits. For example: you fly KLM to Amsterdam/Schiphol, attend ConFiction, and take a train to Rome for an add-on extended holiday. You can return with KLM to the USA from Rome via Amsterdam (transfer only).
- Holland Approach is also quite willing to help in arranging additional touring arrangements in Holland or Europe, though only if you purchase your air/land package from us. And we ask you to submit your itinerary or ideas as soon as possible for it's quite some work to put it all together. Give us a few days to work it out for you, and please, do not change afterwards.
- You do not need to fly with KLM, but since KLM is the official appointed carrier for ConFiction, we owe it to KLM to promote them. If KLM, however, doesn't fit into your plans, we can offer you various alternatives. Please check with us, Holland Approach, before deciding on other plans. We could come up with quite some nifty 'approaches'!
- If you have made reservations, please give Holland Approach a courtesy call if you decide not to make use of them, so we can accomodate other people with your space.
- Holland Approach must, regrettably, charge you if you cancel or change, even if it's only one night. We urge you, therefore, to read the terms and conditions of the reservation form carefully.

For all bookings please write to, or send your booking form to:

Holland Approach, Inc.
Hans van Doorne
230 Sherman Avenue
Berkely Heights, NJ 07922



**HOLLAND APPROACH, INC.**230 Sherman Avenue
Berkeley Heights, N.J. 07922

Tel: (201) 464-3300/(800) 225-1699 (Except NJ) FAX: (201) 464-5059

**CONFICION, 23 - 27 August, 1990. THE HAGUE, Holland
RESERVATION FORM (one per person)**

DUE TO THE LARGE NUMBER OF BOOKINGS EXPECTED WE URGE YOU TO MAKE USE OF OUR PHONE SYSTEM ONLY IF YOU HAVE URGENT INQUIRIES. IF YOU HAVE ACCESS TO A FAX, PLEASE FAX IT.

**PLEASE COMPLETE THIS FORM AND MAIL/FAX TO
HOLLAND APPROACH, INC.
230 Sherman Avenue
Berkeley Heights, N.J. 07922**

Your Membership Number:

NAME/ADDRESS/PHONE/PASSPORT INFORMATION

LAST NAME

FIRST NAME

INITIAL

(this information should be the same as shown in your passport)

ADDRESS _____

CITY/STATE/ZIP _____

PHONE HOME _____

PHONE WORK _____

FAX _____

American citizens require a valid passport for visiting Holland and most Western European countries. If you intend to visit other countries or if you are not an American passport holder you may need a visa. Please contact Holland Approach for verification.

NATIONALITY _____

PASSPORT #/EXPIRATION _____

AIRLINE INFORMATION

PLEASE BOOK MY KLM FLIGHT TO/FROM AMSTERDAM AS FOLLOWS:

DEPART FROM _____ DATE _____ EARLY/LATE FLIGHT

RETURN TO _____ DATE _____ EARLY/LATE FLIGHT

(some gateways may provide 2 flights a day)

Special rate domestic KLM add-on fares may be available.

If you need domestic airline connections, non-KLM transatlantic flights, or a deviation beyond Amsterdam please specify here:

SEATING PREFERENCE ON AIRCRAFT:

SMOKING _____ NON-SMOKING _____

Only seats in First and Business class can be confirmed. SEATS _____

PLEASE INDICATE BELOW IF YOU NEED SPECIAL ASSISTANCE AND/OR MEALS

FREQUENT FLYER INFORMATION

(KLM is associated with UNITED's MILEAGE PLUS plan)

HOTEL INFORMATION

Please reserve my hotel room as follows:

HOTEL NAME _____

FIRST CHOICE _____ SECOND CHOICE _____

THIRD CHOICE _____ FOURTH CHOICE _____

CHECK IN DATE _____ CHECK OUT DATE _____

TYPE OF ROOM:

SINGLE _____ TWIN _____ TRIPLE _____ QUAD _____

SHARING WITH _____ / _____ / _____

Only ONE VOUCHER PER ROOM will be issued and mailed to the lead person.

If you wish separate billing please indicate _____ (separate reservation forms must be completed)

If you are handicapped please inform us and we will assist you in obtaining the most suitable room _____

Please pre-arrange sharing with your roommates before making a reservation. A change fee of \$25 per person will be levied for any change!

PAYMENT INFORMATION

If you buy the air/hotel package you will receive 2 invoices: one for the face value of the airline ticket and one for the difference between the package price and the airline ticket, which we call the "land portion" (note: the land portion does not reflect the actual cost of your hotel).

You may pay the airline portion by check or a valid credit card. The "land portion" may be paid by check or MASTERCARD or VISA only. If you only buy the hotel package you may pay by check or MASTERCARD or VISA.

I wish to pay my airline ticket by check / credit card.

Credit card holder _____ Credit card number _____ expiration _____

I wish to pay my "land portion" by check / credit card.

Credit card holder _____ VISA/MASTERCARD _____ expiration _____

I wish to pay my hotel package by check / credit card

Credit card holder _____ VISA/MASTERCARD _____ expiration _____

HEIDELBERG TOUR

The Confiction organizers have indicated that many long standing members are interested in organizing a tour (approx 3 days) to Heidelberg (Germany) to reminisce the 1970 World Science Fiction Convention.

Are you interested? yes / no If yes please answer the following items:

How many days should the tour be: _____ Before or after the congress: _____

If lodging/breakfast/service/tax/sightseeing/transportation are all included what do you consider a fair price _____

OTHER REQUESTS

If not enough space remains please attach your full itinerary request to this booking form.

Car Rental _____ Eurail passes _____

I have read and understand the contents of the CONFICTION TRAVEL PROGRAM brochure as well as all items on this reservation form.

SIGNATURE _____ DATE _____

THE SMALL PRINT

Responsibility

Holland Approach and/or Murney Hill International Inc. act only as agents for hotels, airlines, bus companies, railroads, steamship lines, owners, contractors and others providing accommodations, transportation or other services, and all coupons, exchange orders, receipts, contracts and tickets issued by Holland Approach and/or Murney Hill International Inc. are issued subject to any and all tariffs, terms and conditions under which any accommodations, transportation or other services whatsoever are provided by such hotels, airlines, bus companies, railroads, steamship lines, owners, contractors and others. By the acceptance of such tour membership and/or such coupons, exchange orders, receipts, contracts and tickets, the tour member agrees to the foregoing and also agrees that Holland Approach and/or Murney Hill International Inc., shall not be or become liable or responsible for any loss, injury or damage to person, property or otherwise in connection with any accommodations, transportation, or other services or resulting directly or indirectly from acts of God, dangers incident to the sea, fires, breakdowns in machinery or equipment, acts of government or other authorities, or from any loss or damage resulting from improper or insufficient passports, visas, or other documents, and that neither Holland Approach and/or Murney Hill International Inc., shall be or become liable or responsible for any additional expense or liabilities sustained or incurred by tour members as a result of any of the foregoing causes. The full responsibility for the operation of the vehicles used for these tours rests with the carriers so engaged in the conveyance of passengers and the liability of such carriers is governed by the law of the country or countries of operation. The right is reserved to decline to accept or retain any person as a member of these tours at any time, and a refund of unused land tour services is the limit of Holland Approach and/or Murney Hill International Inc. liability, should such person be required to depart the tour after its commencement. If any tour must be withdrawn prior to the passenger's joining the tour, the liability of Holland Approach and/or Murney Hill International Inc. is limited to a refund of such monies received by Holland Approach and/or Murney Hill International Inc. Although no changes from the itinerary, hotel accommodations, or other features included in this brochure are anticipated, reasonable changes due to unforeseen circumstances may be made in the itinerary where deemed advisable for the comfort and well being of the tour members. Should it become necessary to make such changes or to extend or curtail any tour due to unforeseen circumstances, any savings realized will be passed on to the tour member and any increased cost borne by the tour member. The parties concerned are not to be held responsible for any act, omission, or event during the time the passengers are not on board their plane or conveyance. The passage contract in use by the airlines concerned after issued shall constitute the sole contract between airlines and purchasers of these tours and/or passage. The foregoing shall apply even if Holland Approach and/or Murney Hill International Inc. are considered to be subcontractors.

Hotel arrangements for fans from the rest of the world

Convention Travel International deals with all bookings of hotel accommodation of the convention hotels (see the booking form for a complete list). All rooms, except Category D, have private bath and/or shower. Rates (1989 price level) are per room, per night, including breakfast, service and taxes. You'll find the booking form at the back of this page.

Important! All requests for reservations will be dealt with strictly on a first come, first served base. No reservation can be accepted over the telephone, and no reservation can be made without a deposit or credit card guarantee.

A reservation must be accompanied by a deposit of Dfl 250,- per room. Payment of the deposit can be made out by bank draft or Eurocheque payable to Convention Travel International, or by direct bank transfer to account no. 47.34.19.815 (Convention Travel International) with the AMRO Bank, The Hague, stating ConFiction 1990 and the name(s) of the participant(s) for whom payment

is made. Personal cheques are accepted, but must be issued in the equivalent amount in Dutch guilders. For credit card guarantee the appropriate section of the reservation form must be filled out.

Upon receipt of the deposit, or form with credit card guarantee, participants will receive a hotel confirmation voucher, showing all reservation details as well as the deposit paid, less bank costs and Dfl. 7,50 reservation fee per room. This voucher must be handed over to the hotel reception when checking in. The deposit will be then deducted from the final hotel bill.

Please, make your cancellations in writing, by telefax or by cable to Convention Travel International. When cancelling a reservation the hotel voucher must be returned. For cancellations received before August 9, 1990, the voucher value will be refunded less bank cost and a Dfl 50,- cancellation fee per room. No refunds can be made for cancellations after that date. Prices are subject to change.

The major convention hotels

Convention site

PROMENADE ***** 101 rooms. Located on edge of woodpark, less than 5 minutes walk from the convention site. With 3 restaurants, bar and terrace, large parking lot, Rent-a-Car service.

BEL AIR ***** 350 rooms, adjacent to convention site. With 2 bars, 2 restaurants, heated indoor swimming pool, hairdresser, beauty parlor, large parking lot.

Scheveningen

STEIGENBERGER KURHAUS ***** in Scheveningen, 249 rooms. Famous seaside Grand Hotel, steeped in history. Direct access to recreation centre with in and outdoor pool under the same roof, together with the casino, 2 famous restaurants.

CARLTON BEACH ***** 184 rooms, with direct access to the beach. Bar, 2 restaurants, terrace, health centre with sauna & swimming pool, and parking garage.

EUROPA HOTEL ***** 174 rooms. A hundred meters from the beach, with bar, restaurant, heated indoor swimming pool, sauna and fitness centre.

FLORA BEACH ***** 88 rooms. Near the beach, with bar, restaurant, health centre.

BADHOTEL *** 96 rooms. Near the beach. Bar & restaurant.

AQUARIUS BEACH *** 23 rooms. Situated on the famous Boulevard. Bar & restaurant.

Kijkduin

ATLANTIC ***** 119 rooms (58 of them are 2-room apartments with kitchenette). With bar, 2 restaurants, fitness centre, indoor swimming pool and sauna, large parking lot and shopping centre.

ZEEHAGHE ***, 70 rooms (27 of them are 2-room apartments with kitchenette), adjacent to Atlantic. Guests may use its facilities, though the hotel has an excellent breakfast room.

City Centre

PULLMAN HOTEL CENTRAL ***** 159 rooms, adjacent to Parliament buildings (the castle), cultural centre and shopping malls. With bar, 3 restaurants (and a famous Japanese restaurant just around the corner), fitness centre with sauna, parking garage.

PARKHOTEL ***** 114 rooms, in the old centre, looking towards the Royal Palace Gardens. With bar and famous landing, small parking garage.

Hotel prices

Please, keep in mind that hotel prices can vary slightly. Our American friends must also keep in mind these prices do not count for the package deal that Holland Approach, Inc. has made (these are based upon hotel & travel together). See above for hotel-rating.

		Dfl.	US\$	UK£	DM
Five-star hotels	single	210-228	105-114	68-73	208-215
	double	256-280	128-140	83-90	240-264
Four-star hotels	single	160-200	80-100	52-65	150-190
	double	190-251	95-125	60-80	180-235
Three-star hotels	single	120-160	60-80	38-52	113-150
	double	180-200	90-100	58-65	170-188
Small hotels (not listed above): all situated in the Scheveningen area, each with a limited number of rooms. Only part of the rooms has private facilities.					
	single	52-100	26-50	17-32	49-94
	double	90-150	45-75	30-48	85-140

Hotel Reservation Form

Please type or use bold print when completing this form.
You may copy this form (if you don't want to damage your Progress Report)
or attach notes if needed. Please, tick off this form where needed.

Name _____ Membership Number _____
Address _____
ZIP/Postal Code _____ City _____
Country _____
Telephone _____ Telex _____ Telefax _____

Please reserve in hotel (see reverse for a description & approx. prices):

Hotel	1st choice	2nd choice	Hotel	1st choice	2nd choice
Kurhaus	<input type="checkbox"/>	<input type="checkbox"/>	Atlantic	<input type="checkbox"/>	<input type="checkbox"/>
Promenade	<input type="checkbox"/>	<input type="checkbox"/>	Pullman	<input type="checkbox"/>	<input type="checkbox"/>
Bel Air	<input type="checkbox"/>	<input type="checkbox"/>	Parkhotel	<input type="checkbox"/>	<input type="checkbox"/>
Carlton Beach	<input type="checkbox"/>	<input type="checkbox"/>	Badhotel	<input type="checkbox"/>	<input type="checkbox"/>
Europa	<input type="checkbox"/>	<input type="checkbox"/>	Aquarius Beach	<input type="checkbox"/>	<input type="checkbox"/>
Flora Beach	<input type="checkbox"/>	<input type="checkbox"/>	Zeehaghe	<input type="checkbox"/>	<input type="checkbox"/>

..... single rooms

Date of arrival

..... double rooms

Date of departure

Specific wishes (e.g. location) _____

Hotel deposit due (number of rooms) x Dfl 250,- = Dfl.

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Type: _____ Number: _____ Expiration date: _____

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P.O. Box 82170
2508 ED The Hague
The Netherlands

Our telefax is 31-70-3512833

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The Programme

ConFiction Programming will start officially at 2 o'clock Thursday, August 23rd and will run through the afternoon of Monday, August 27th. Basic hours will be:

Thursday	14 PM	-	Midnight
Friday	10 AM	-	2 AM
Saturday-Sunday	10 AM	-	3 AM
Monday	10 AM	-	3 PM

We will offer a varied programme and want to offer all attendees the opportunity to join in at all times and have fun, but morning and late evening programme will not be as intensely scheduled as day prime time tracks.

We are scheduling programme items opposite all main events to provide alternatives for those who would rather go to workshops, panels or other items. With an international convention as this we try to plan ahead as well as we can but should there be changes in the programme we will inform you during the convention of any changes. Thanks to the kind help of Noreascon Three we are able to work with their programme database - this enables us to produce on the spot updates of the programme with changes clearly marked as such. We will produce these *Pink Sheets* and make them available early in the morning as special newsletter editions, called **The Programme Busters**. To make sure you get to your desired programme items, be sure to read these Busters before you embark on a day of pleasure. Remember also to check the signs in front of each Programme Room for changes too!

ConFiction in a Nutshell

Like the previous Worldcon we are offering you a quick schedule of ConFiction. Remember, it's rather open at the moment, but these items have been put down on those days.

Monday, August 20th through Wednesday August 22nd

Convention setup. There will be no programme and no exhibitions open. However, on Wednesday 22nd, Registration will be open from 1 PM till 6 PM for staff, gophers and pre-registered members only. This is a good day to pick up your programme book(s), offer help or take the day off and visit the Beach.

Thursday, August 23rd

The convention officially starts at 2 PM with an official opening and presentation, which you don't want to miss.

Dealers Room and Art Show will be set up and will be open from 5 PM till 8 PM for the first time. Kidcon and crèche will be open also (for details, see below). First day of the convention will have light programming.

Friday, August 24th

ConFiction is now in full swing. A full day of programme and videos and films all over the building. Exhibits will be open, same for Art Show and Dealers Room. WSFS preliminary Business Meeting scheduled for 10 AM. First of the series Dutch Treat (details below) takes place. Workshops in function space of Bel Air. The Friday evening extravaganzas are Meet the Pros (possibly with a Rijstafel -details below), starting at 6 PM and the theatreplay *The Oracle* by Edith Fern Katz based on an Edgar Allen Poe story. This starts at 8 PM in the Mondriaanhall. Later that evening it is bid party time in a number of halls at the convention centre.

Saturday, August 25th

Another day of full operation. The schedule is like Friday's except that Site Selection balloting closes at 6 PM. The first Art Auction should prove interesting for art shoppers. The evening's main event is the Hugo Ceremony that starts at 8 PM. Later that evening there is a second performance of *The Oracle* and the rest of the evening there will be more parties to go to and enjoy.

Sunday, August 26th

The last full day of the convention, but a day of giants. A special one day programme stream has been developed to honour J.R.R. Tolkien by Unquendor, the Tolkien Society. There is also a full one day stream to celebrate the publication of # 1000 of the Perry Rhodan series. Also the announcement of the 1993 Worldconvention at the WSFS Business Meeting. The second Art Auction is planned on Sunday afternoon. The main event is the Masquerade that will start at 8 PM - although we still need to get more participants! Care to join? After the Masquerade it's party time again for those who wish to join the fun or light counterprogramming for the more serious minded fans.

Monday, August 27th

The last day of ConFiction with the Closing Ceremony at 2 PM. Both Art Show and Dealers Room will be closed in the afternoon and by Monday Evening the dead dog parties (with a special one for gophers) will be all that is left (although we will have a partial Teardown Monday evening).

Upcoming World Science Fiction Conventions

1990
ConFiction
P.O.Box 95370
2509 CJ The Hague
Netherlands

1991
Chicon V
P.O.Box A3120
Chicago
IL 60690

1992
MagiCon
P.O. Box 621992
Orlando
Florida 32862-1992

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I see regularly or would wish to see regularly." **Michael Moorcock**

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"...the science fiction trade magazine." **The Wall Street Journal**

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ADDRESS _____

Help Wanted!

Every worldcon needs volunteers to make the convention a success. ConFiction is no exception. We really need your help to make it work - we need gophers (a fannish word for volunteers) to help and man **Registration** (stuffing bags and handing out badges), in the **Art Show**, in the **Book Room**, for all sorts of operational matters, in the **Crèche** (yes, we have one) and on all levels. A science fiction convention is run for and by the fans. Although we have had quite a few offers for help, we need **more**. Please, write to us in advance so we can plan ahead - or come to the **Gopher Hole** to volunteer...Anybody who works at the convention for a minimum of eight (8) hours will be entitled to special limited edition of a **Gopher T-shirt**; if you put in more than sixteen (16) hours you will - in addition to the special T-Shirt, which will not be on sale - be eligible for a refund of your membership fee, if the funds permit us to make reimbursements. So, come and help us out - with this experience you may one day run your own convention or profit from what you have learned at ConFiction. **Your help is really needed!**

Dutch Treat(s)

We plan a number of social gatherings between fans and professionals in the field during all days of the convention. This will be in small groups - usually between 10 and 15 persons and one Big Name Author. The guests will pay the Authors drink(s) or lunch (should the gathering take place during lunch time). This way you have a chance to sit down with your favourite author or artist and talk at ease about (almost) everything you always wanted to know about this person but never were able to ask before. You can register for the Dutch Treats at the convention - special information will then be made available.

Weapons Policy

We follow the general no-weapons policy of major conventions all over the world. Anything that constitutes or may be taken for a weapon will be banned at ConFiction, even for hall costumes. Special rules apply for Masqueraders and Dealers, if you haven't received this set of rules, please ask for them.

Fan Comforts

We realise visiting a worldcon in a foreign country is not just like going to any other convention. You might need, say, spectacle repairs, a spangle for your costume, a new string for your guitar - where do you find it, and what's more: how do you ask for it? Our **Comforts** desk in the Congress Centre can supply the information. We'll have maps, telephone books, dictionaries, and info on public transport etc. We won't run a Tourist Bureau or Travel Agency, mind you, but we can certainly tell you where to find one.



Meet the Pros and... a Rijsttafel?

We plan a large social gathering on Friday evening around dinnertime. To make this more interesting we think it is a good idea to make a Rijsttafel available during this meeting, which will take place in a number of rooms on the first floor of the building. Basically, everybody is welcome and invited to join in the fun. Drinks can be bought at several bars - but the rijsttafel should make the atmosphere even better.

A rijsttafel is a traditional Indonesian dish. It comes with rice, several sorts of meat and sauces and is considered a real treat. As we anticipate a large number of people for the rijsttafel we need to be able to make an estimate on the amount of food we have to cater for. The rijsttafel will be made available at cost and you must purchase your ticket prior to the Meet the Pros. Tickets can be paid for at the convention itself (this to avoid problems with currency conversions and banking fees) but you must register prior to the convention if you want to enjoy the delight of a Rijsttafel. The rijsttafel will cost fl 25,- and can only be had if you have registered prior to the convention and if you have picked up and paid your ticket at the desk. It also comes with one free drink...Tickets for the Rijsttafel must be ordered before July 15th which is the absolute deadline. Just drop us a card or make a photocopy of the Rijsttafel Ticket form and send it to us. Should there be lack of interest to join in for the Rijsttafel, ConFiction will cancel this part of the evening's event - but what's a good conversation without some typical Dutch Indonesian food?

RIJSTTAFEL TICKET FORM

please print legibly

Name: _____

membership no: _____

Address: _____

City: _____

Country: _____

Please check one:

I would like to purchase _____ tickets @ fl 25,- each for the Friday Evening Meet the Pros Rijsttafel. I understand that I will have to pay at the special desk (place and time will be announced at ConFiction) in order to get my tickets.

Signature _____

Send this form or a photocopy to:

ConFiction
Postbus 95370
2509 CJ Den Haag
Holland

Pocket Guide to ConFiction

The centerfold of this Progress Report is a mini-guide (apart from the Hugo Ballot, but then, you're supposed to send it in anyhow!) that you can use separately. It contains all necessary information about how to reach The Hague, your hotel, the Congress Centre, and lots of other useful tidbits about public transport, money matters, emergencies, etc. In the centre you'll find a streetmap, and a complete route description.

How to get here...

Coming in by plane

Most of you will arrive at Schiphol Airport. From there you simply follow the signs **To the trains** (it's an underground station), and take a train to **Den Haag CS** (The Hague Centraal) or **Den Haag HS** (Holland Spoor). The ticket office is in the circular underground hall; you simply can't miss it. See further at: **Coming in by train**.

Coming in by boat

There are regular trains from Vlissingen and Hoek van Holland to **Den Haag HS** (The Hague Holland Spoor) or **Den Haag CS** (The Hague Centraal). From Hoek van Holland is a connecting boat train to HS station, otherwise change at Rotterdam. See further at: **Coming in by train**.

Coming in by train

The Hague has two main railway stations: **Den Haag CS** (Centraal Station) and **Den Haag HS** (Holland Spoor). In both stations you'll find a Tourist Office and an Exchange Bank (open 9.00 a.m. - 9.00 p.m.). On the inside of this Pocket Guide you'll find a streetmap of the city, plus a route description to most hotels and, of course, to the convention site.

Local Public Transport

Trams and buses are swift and frequent. It's only a step or at most a 5 minutes' walk from the stop to your hotel or the Congress Centre. Buy a **strippenkaart**, our local transport ticket, at the station ticket windows.

At HS trams and buses come in front. At CS tram and bus platforms are up on the roof. Take the escalator up from the train platform for bus roof, or the stairs/escalator on the left or right of the station hall to the tram platforms. See the inside of this Guide for directions to hotels and Congress Centre.

Stripping in public

We have a nifty ticket for use on local transport, that's valid everywhere in the country. Ride a bus in Amsterdam or a tram in Den Haag on the same ticket! This **strippenkaart** ("strip'n card") is sold at a discount at railway stations and post offices. Get one as soon as you arrive. Or buy one from the driver, (a bit more expensive). For every trip, check the number of zones you wish to travel through (see maps at nearly every stop or ask driver), then add one for the road. Stamp the appropriate strip in the yellow machine in bus or tram or have the driver stamp it. If you travel together on one ticket, stamp separately for every member of your group. Up to 4 zones you get one hour of travel after the stamped time, including as many changes as you can manage. It may seem confusing but it is a good idea to get behind a local and watch him or her doing it first. Or ask him or her to help you; English is the second language of the Dutch.

The color of money...

Banks

Banks open weekdays 9.00-16.00 hrs. The bank in Centraal Station is open 09.00-21.00 hrs. daily (also on Sunday). Larger hotels have also change facilities.

Travellers cheques and credit cards

Travellers cheques are usually not accepted in direct payment, but you may cash them at a bank or in your hotel. Blue Giro cheques and Eurocheques are widely accepted. Credit cards are accepted as advertised on shop door or at cash registers. Not accepted at most supermarkets, at railway stations, post offices etc. But most major cards are accepted in lots of restaurants.

Shops and services

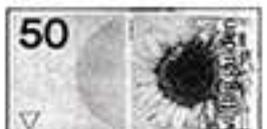
Most shops and supermarkets are open 9.00-17.30 from Monday to Saturday, though some close up a bit earlier on Saturday. Banks are open from 09.00-16.00, and post offices from 08.30-17.00. In the beach area a shopping mall is also open on Sunday. The big stores in the centre will open Monday at 13.00, as are most book shops. Keep that in mind if you have to leave early in the morning.

Cash

Dutch bills have strong colours and big numerals, and a raised device in one corner for tactile recognition. Most widely used are bills of Dfl. 5.00, 10.00, 25.00, 50.00 and 100.00. Bills of 250 are still rare, not easy to get change for; bills of 1.000 often faked. Don't accept!

Coins range from 5ct (copper), through 10 and 25 cent, 1 and 2.50 guilders (all silver) to 5 guilders (brass). Useful for parking meters and pay phones: 25 ct and 1 guilder.

Attention: prices are often marked in cents, but the 1 cent coin is out of circulation; prices get rounded off.



How to travel to the Congress Centre and convention area hotels

Take tram no 8 from HS station, or no 7 from CS station to Scheveningen. Get off at **Johan de Wittlaan**. The Promenade Hotel (3) is at your back. Cross tram tracks and road, and walk on to find the Congress Centre (1) and Bel Air Hotel (2) straight ahead.

To the Scheveningen hotels

Take tram no 7 from Central or no 8 from HS station to Scheveningen. Get off at **Badhuiskade** for Badhote (4), next stop for Flora Beach (5). **Kurhaus stop** for KurhausHotel (6), & Europa (7) and **end of line** for Aquarius (8) & Carlton Beach (9).

To the Kijkduin hotels

From HS station take a train to Centraal Station. For hotels Atlantic and Zeehaghe (10 and 11) take no 4 bus (on the roof) direction Kijkduin to **end of line**.

Youth Hostel/Camping

From HS station take a train to Centraal Station. For Youth Hostel, take buses 122/123/124 (on roof of Centraal Station). Get off at **entrance Youth Hostel**. For the camping it's the same. Walk from the Youth Hotel stop to the camping (there are signposts) in appr. 10 minutes.

To the city centre hotels

For Pullman Hotel (13), take tram nr. 8 from HS station or nr. 7 from Central station to Scheveningen, get off at **Spul**. The hotel is on your left (tram 7) or right side (tram 8). For Park Hotel (12), take tram no 8 from HS station to Scheveningen, get off at **Kneuterdijk**. Cross tram tracks and road and take the first street on your left. At the end turn again left and take the first street to the right: the **Molenstraat**. At the end is the hotel. At Central Station take no 3 tram to Loosduinen, get off at **Veenkade/Noordwal**, turn right, take the first right, then the first left. The hotel is on your left side.

Coming in by car

Inquire at your travel agent, automobile club or the Dutch Tourist Office about traffic rules, signs etc. Dutch Automobile Club ANWB runs emergency road services: **Wegenwacht**. Yellow emergency phones on most motorways. For all those innocent... in Holland we drive on the right side!

Filling stations close at app. 22.00 hrs. Many are self service. All stations offer unleaded (Euro Loodvrij), high grade (Super), and Diesel. LPG not everywhere on sale. Most stations won't accept credit cards.

Direction signs are dark blue with white lettering. Road numbers: "A" for motorways (red panel), "N" for local through roads. Ignore green E-route numbers. On all signs The Hague reads as **Den Haag**.

Approaching Den Haag

You'll approach Den Haag from either Schiphol, Rotterdam, or Utrecht. An exception is Hoek van Holland: see below for details. All approaches will take you into town to the same **Spot** (see map).

From Utrecht

Keep on the A12 and direction signs. After the last exit Nootdorp (ignore it), keep to left hand lanes for **Den Haag, Voorburg**. The A12 takes you straight into town. Follow the white sign for **Scheveningen & Kijkduin**. At speed limit 50,

watch for sign pointing left for Scheveningen/Kijkduin at traffic lights. Turn *left*. Next set of lights is the **Spot**. Turn *right*, for ConFiction and hotels. (for Pullman Hotel however: turn *left*).

From Rotterdam

Keep on the A13. Last exit Delft/Pijnacker /Nootdorp. Bear right to join A4 for **Den Haag, Amsterdam**. Keep right, follow signs to join A12 to **Den Haag, Voorburg, Utrecht**. Ignore exits and take A12 into town as above.

From Schiphol

Take the A4, direction **Den Haag**. Some kilometers past Schiphol Airport A44 (also to Den Haag) splits off. Keep left to stay on A4. Last exit Leidschendam, bear right to join A12 to **Den Haag, Voorburg, Utrecht**. Take A12 into town as above. You may also follow the split to the right by the A44. It's an attractive but slower route. Motorway ends in **Wassenaar**. Road continues into **Den Haag**. Follow the white signs for **Centrum**. Watch for traffic lights where A12 joins from left. Next set of lights is the **Spot**.

So far, so good. All cars must have reached The Spot now. From there we have various routes to various destinations. See also on the map for the relative locations of the hotels and the convention site.

To Congress Centre and convention area hotels

From the **SPOT** where you made a right turn, continue along a canal till 3rd set of traffic lights, where a viaduct crosses the road. A white sign for Kijkduin points right. Pass underneath the viaduct, at once turn *right* and go up. Continue across the canal, down, and through a park. At first traffic light turn *right* for **Promenade Hotel**. Cross tram tracks at second traffic light, continue and find the blue & yellow Congress Centre ahead. Drive past it for the Bel Air Hotel, right behind the Centre..

To hotels at Kijkduin/ Youth Hostel/ Camping

Follow route to ConFiction, pass the Bel Air hotel, (bend to right). Cross a bridge, continue on this through road, till sign for **Kijkduin** points to the right. Turn *right*, uphill, for Hotels **Atlantic and Zeehaghe**.

Turn *left* at foot of hill for Camping and Youth Hostel. Find the Camping entrance on your right a little further on. At first traffic lights after this, turn *right* (for **Monster**). The Youth Hostel entrance is immediately on your right.

To City Centre Hotels: Park Hotel

From the **Spot** after your right turn, turn immediately left again at traffic lights. After third set of traffic lights the road broadens. Turn *left* at next traffic light, drive on along canal till street narrows, take first left.

Pullman Hotel

At the **Spot** turn *left*, turn *right* at first traffic light, continue alongside pond, at end turn *left* at traffic lights, follow road: after 3rd sets of lights find Pullman Hotel on your left.

To the Scheveningen hotels

From the **Spot** continue along the canal and stay with the road which ends at a wide square across. Go around the square to the right: the **Europa Hotel** at corner. Turn *right* and make left turn at the end for **Carlton Beach** and **Aquarius Beach**. Go round the square itself for the Kurhaus Hotel, or round and left for **Flora Beach** and **Badhotel**..

Science Fiction Achievement Awards (Hugos) FINAL BALLOT

PLEASE READ THE FOLLOWING INSTRUCTIONS BEFORE VOTING:

Only members of ConFiction are eligible to vote. You must include your name, address, and signature in the appropriate spaces overleaf. (Your membership number isn't required, but including it will save us a little work.) Votes must be cast on this ballot or a good reproduction thereof. All ballots should be sent to Richard Katze, P.O. Box 760, Framingham, MA 01701, USA, and must be postmarked no later than Friday, July 13, 1990 to be counted.

This is a preferential or "Australian" ballot, which means that you should mark your choices in order of preference: "1" for first place, "2" for second place, and so on. You don't have to fill in all the places, but every vote you cast contributes to the ultimate ranking of the nominees; if your first choice is eliminated, your vote is reassigned to your next choice, and so on until someone has a majority. However, we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, leave it blank (note that "No Award" is not an abstention, but a vote that nobody should be given the award in question).

The nominees that follow were chosen by popular vote: valid nominating ballots were received from 281 members of ConFiction or Noreascon Three. In some categories more than 5 nominations appear due to tie votes (a 3-way tie in two instances).

BEST NOVEL of 1989

- The Boat of a Million Years*, by Poul Anderson (Tor)
- Prentice Alvin*, by Orson Scott Card (Tor)
- A Fire in the Sun*, by George Alec Effinger (Doubleday/Foundation)
- Hyperion*, by Dan Simmons (Doubleday/Foundation, Bantam Spectra)
- Grass*, by Sheri S. Tepper (Doubleday/Foundation)
- No Award

BEST NOVELLA of 1989

- "The Mountains of Mourning," by Lois McMaster Bujold (*Analog*, May 89; *Borders of Infinity*, Baen)
- "A Touch of Lavender," by Megan Lindholm (*JASFM*, Nov 89)
- "Tiny Tango," by Judith Moffett (*JASFM*, Feb 89)
- "The Father of Stones," by Lucius Shepard (*JASFM*, Sep 89; *The Father of Stones*, WSFA Press)
- "Time-Out," by Connie Willis (*JASFM*, Jul 89)
- No Award

BEST NOVELETTE of 1989

- "Dogwalker," by Orson Scott Card (*JASFM*, Nov 89)
- "Everything But Honor," by George Alec Effinger (*JASFM*, Feb 89; *What Might Have Been, Vol. 1*, Bantam Spectra)
- "The Price of Oranges," by Nancy Kress (*JASFM*, Apr 89)
- "For I Have Touched the Sky," by Mike Resnick (*F&SF*, Dec 89)
- "Enter a Soldier. Later: Enter Another," by Robert Silverberg (*JASFM*, Jun 89; *Time Gate*, Baen)
- "At the Rialto," by Connie Willis (*Omni* Oct 89; *The Microverse*, Bantam Spectra)
- No Award

BEST DRAMATIC PRESENTATION of 1989

- The Abyss*
- The Adventures of Baron Munchausen*
- Batman*
- Field of Dreams*
- Indiana Jones and the Last Crusade*
- No Award

BEST SHORT STORY of 1989

- "Lost Boys," by Orson Scott Card (*F&SF*, Oct 89)
- "Boobs," by Suzy McKee Charnas (*JASFM*, Jul 89)
- "Computer Friendly," by Eileen Gunn (*JASFM*, Jun 89)
- "The Return of William Proxmire," by Larry Niven (*What Might Have Been, Vol. 1*, Bantam Spectra)
- "Dori Bangs," by Bruce Sterling (*JASFM*, Sep 89)
- "The Edge of the World," by Michael Swanwick (*Full Spectrum II*, Doubleday/Foundation)
- No Award

BEST NON-FICTION BOOK of 1989

- Astounding Days*, by Arthur C. Clarke (Gollancz, Bantam Spectra)
- Harlan Ellison's Watching*, by Harlan Ellison (Underwood Miller)
- Grumbles from the Grave*, by Robert A. Heinlein, edited by Virginia Heinlein (Del Rey)
- Dancing at the Edge of the World*, by Ursula K. Le Guin (Grove)
- The World Beyond the Hill*, by Alexei and Cory Panshin (Tarcher)
- Noreascon Three Souvenir Book*, edited by Greg Thokar (MCFI Press)
- No Award

BEST PROFESSIONAL EDITOR of 1989

- Ellen Datlow
- Gardner Dozois
- Edward L. Ferman
- David G. Hartwell
- Beth Meacham
- Charles C. Ryan
- Stanley Schmidt
- No Award

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THE FOLLOWING INFORMATION MUST BE INCLUDED: (Please print legibly)

NAME _____
ADDRESS _____
CITY _____ STATE/PROVINCE _____
COUNTRY _____ ZIP/POSTAL CODE _____
SIGNATURE _____

PLEASE CHECK ONE:

- I am a member of ConFiction (Membership Number _____)
 I enclose \$28 for a Supporting Membership in ConFiction.
 I enclose \$85 for an Attending Membership in ConFiction. Rate valid through July 15, 1990.

I enclose _____ Check/Money Order in U.S. dollars (Payable to ConFiction).
Payment in funds other than U.S. dollars should be sent directly to ConFiction (Membership Administration, P.O. Box 95370, 2509 C The Hague, Netherlands). Ballots should still be sent to Richard Katze.

Send ballots to: Richard Katze, P.O. Box 760, Framingham, MA 01701, USA.

Ballots must be postmarked by Friday, July 13, 1990.

BEST SEMIPROZINE of 1989 (with addresses)

- Locus* (ed. Charles N. Brown) (Locus Publications, PO Box 13305, Oakland, CA 94661)
 The New York Review of Science Fiction (ed. Kathryn Cramer, David G. Hartwell, and Gordon Van Gelder) (Dragon Press, PO Box 78, Pleasantville, NY 10570)
 Thrust (ed. D. Douglas Fratz) (Thrust Publications, 8217 Langport Terrace, Gaithersburg, MD 20877)
 Science Fiction Chronicle (ed. Andrew I. Porter) (PO Box 2730, Brooklyn, NY 11202-0056)
 Interzone (ed. David Pringle) (124 Osborne Road, Brighton BN1 6LU, United Kingdom)
 No Award

BEST FANZINE of 1989 (with addresses)

- File 770* (ed. Mike Glycer) (5828 Woodman Ave. #2, Van Nuys, CA 91401)
 FOSFAX (ed. Timothy Lane) (c/o FOSFA, PO Box 37281, Louisville, KY 40233-7281)
 Lan's Lantern (ed. George "Lan" Laskowski) (55 Valley Way, Bloomfield Hills, MI 48013)
 Pirate Jenny (ed. Pat Mueller) (618 Westridge, Duncanville, TX 75116)
 The Mad 3 Party (ed. Leslie Turek) (Box 46, MIT Branch PO, Cambridge, Mass 02139)
 No Award

BEST PROFESSIONAL ARTIST of 1989

- Jim Burns
 Thomas Canty
 David Cherry
 James Gurney
 Tom Kidd
 Don Maitz
 Michael Whelan
 No Award

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BEST FAN WRITER of 1989

- Mike Glycer
 Arthur D. Hlavaty
 Dave Langford
 Evelyn Leeper
 Leslie Turek
 No Award

BEST FAN ARTIST of 1989

- Steve Fox
 Teddy Harvia
 Merle Insinga
 Joe Mayhew
 Stu Shiffman
 Taral Wayne
 No Award

JOHN W. CAMPBELL AWARD (not a Hugo)

for Best New Writer of 1988-1989
(sponsored by Davis Publications)

- John Cramer¹
 Nancy Collins¹
 Katherine Neville¹
 Kristine Kathryn Rusch²
 Allen Steele²
 No Award

¹first year of eligibility ²second and final year of eligibility

BEST ORIGINAL ARTWORK of 1989

(THIS IS NOT A HUGO)

- Quozl*, cover by James Gurney (Ace)
 The Stress of Her Regard, cover by James Gurney (Ace)
 Rimrunners, cover by Don Maitz (Warner/Questar)
 Hyperion, cover by Gary Ruddell (Doubleday/Foundation, Bantam Spectra)
 Paradise, cover by Michael Whelan (Tor)
 The Renegades of Pern, cover by Michael Whelan (Del Rey)
 No Award

1993 Worldcon Site Selection Ballot

Voting Instructions

1. Fill in the information requested on the other side of this form. You should give the address that you want the winning bidder to have in their files for your convention membership. Your ConFiction membership number is not required but will be helpful; you should find it on your mailing label. If you are not already a ConFiction member, you must enclose a payment with your ballot to join as a Supporting or Attending Member, in addition to the voting fee. See the membership fee schedule and payment instructions on the other side of this ballot. ConFiction memberships must be received by the 15 July 1990 deadline. If you are overseas, be sure to use Air Mail.
2. You must include a voting fee of US\$ 22.00 or the equivalent (Dfl 47,00, UK£ 14.50) with this ballot. Cheques for the voting fee should be made payable to "The 51st World Science Fiction Convention" and be postdated to 1 August 1990. This fee will make you a Supporting Member of the 1993 Worldcon regardless of who wins. You will be able to convert to Attending Membership within 90 days after ConFiction by sending the winner an additional fee of no more than the voting fee.
3. Either mail this ballot to Site Selection c/o ConFiction; Postbus 95370; 2509 CJ Den Haag; The Netherlands by 15 July 1989 (if you are overseas, be sure to use Air Mail) or bring it to ConFiction and hand it in at the site-selection table before voting closes at 6 PM Saturday, 25 August 1990.
4. Vote by marking your preferences below. Put a "1" by your first choice for the 1993 Worldcon, a "2" by your second choice, etc. If your first-place choice is eliminated, your ballot will be counted for the your second-place choice; if that is also eliminated, for your third-place choice; etc. If you vote first for "No Preference", or if all those you choose ahead of it are eliminated, your ballot will have no further effect. "None of the Above" is treated just like a real candidate except that, if it wins, the site-selection will be made by the World Science Fiction Society Business Meeting at ConFiction. If you put some mark next to only one bidder and nothing by the others, you will be counted as having voted for that bidder in first place; if that bidder is eliminated, your ballot will have no further effect on site selection.

Committee: Phoenix in '93, P. O. Box 26665, Tempe, AZ 85282, United States of America.
 Location: Phoenix, Arizona, United States of America.
 Facilities: Phoenix Hyatt Regency hotel, Sheraton Phoenix hotel, and Phoenix Civic Plaza convention center.
 Committee Members: TriChair: Terry Gish, Doreen Webbert, and Eric Hanson.

Committee: San Francisco in '93, P. O. Box 22097, San Francisco, CA 94122, United States of America.
 Location: San Francisco, California, United States of America.
 Facilities: San Francisco Marriott hotel.
 Committee Members: Chair: Terry Biffel, Treasurer: Daniel Murphy, 11 others.

Committee: Worldcon in Zagreb, c/o SFcra, Ivancigradska 41A, 41000 Zagreb, Yugoslavia.
 Location: Zagreb, Yugoslavia.
 Facilities: Hotel Dubrovnik and 9 other hotels via Atlas Yugoslav Travel Agency.
 Committee Members: Chair: Krsto A. Mazuranic. Others: Project SF Literary Society, Tourist Association of Zagreb.

Committee: _____ [write in]

Location: _____
 This entry is provided so you can write in a committee and site. Acceptable bid paperwork must be submitted by any such committee before the site-selection vote counting begins at ConFiction. If a bid has not been submitted, your vote for them will be passed and your ballot counted for the choice to which you gave next-highest preference.

Committee: None of the Above.
 Location: As chosen by the World Science Fiction Society Business Meeting.
 Voting for this entry means that you do not like any of the above choices and would prefer to have the decision deferred to the World Science Fiction Society Business Meeting at ConFiction.

Committee: No Preference.
 Location: Anywhere.
 Vote "No Preference" to join the winning convention at the voters' rate without having to choose between bidders.

Please give your name and address as you would like it to appear in the records of the winning convention committee: (Please print legibly)

NAME _____
 ADDRESS _____
 CITY _____ STATE/PROVINCE _____
 COUNTRY _____ ZIP/POSTAL CODE _____
 SIGNATURE _____

PLEASE CHECK ONE:

- I am a member of ConFiction (Membership Number: _____).
- I enclose *separate payment* for a Supporting Membership in ConFiction (see schedule below).
- I enclose *separate payment* for an Attending Membership in ConFiction (see schedule below).
- (ConFiction membership payment may be by: Cash (use Registered Mail only); Cheque payable to "ConFiction, the 48th World Science Fiction Convention"; Giro cheques made out to Stichting Worldcon 1990, Den Haag, Giro account 23 78 84; International Money Order to Stichting Worldcon 1990; or MasterCard (= Access in UK and Eurocard in Europe) by giving the number and expiration date below. Note: we can not accept VISA or any other credit card.)

Credit Card #: _____ Expiration Date: _____

Send ballot (if overseas, be sure to use Air Mail) with your US\$ 22.00, Dfl 47.00, or UK£ 14.50 voting fee (made payable to "The 51st World Science Fiction Convention" and postdated to 1 August 1990) to Site Selection c/o ConFiction; Postbus 95370; 2509 CJ Den Haag; The Netherlands, before 15 July 1990.

or

Turn in this ballot with your voting fee at the Site-Selection voting table at ConFiction before 6 PM Saturday, 25 August 1990.

ConFiction Membership Fees Schedule

	Supporting	Attending
US\$ until 31 December 1989	28.00	70.00
Dfl until 31 December 1989	50.00	140.00
UK£ until 31 December 1989	16.00	40.00
US\$ until 15 July 1990	28.00	85.00
Dfl until 15 July 1990	50.00	170.00
UK£ until 15 July 1990	16.00	55.00

After July 15th prices of memberships will be higher at the door.

Note: The World Science Fiction Society Constitution provides that a 1993 bidding committee must provide to any member of ConFiction a written copy of the rules under which their convention committee will operate (including a specification of the term of office of the chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers). Just write to them and ask if you are interested.



From Hoek van Holland

Unless you detour past Rotterdam (see above) just follow signs for Den Haag. It's a winding road. After the village of Monster, watch for intersection with white sign pointing left for **Scheveningen/Kijkduin/ Den Haag Centrum**. (Just before that, you'll find **Youth Hostel** entrance to your left.) Turn left for Den Haag Centrum, find entrance Camping a little further on, on your left. Continue until intersection where sign for Kijkduin points ahead. Drive straight on for Kijkduin hotels. For the **Congress Centre**, turn right for Scheveningen, follow road through 4 sets of traffic lights. At the 5th, sign for

Scheveningen points left, but cross the bridge and go straight on. After third set of traffic lights and bend to left, you'll have the **Bel Air hotel** at your left and the blue and yellow tiled **Congress Centre** ahead. For the **Promenade Hotel**, continue and turn left at 3rd traffic lights. For the **Scheveningen Hotels**, turn left at 2nd set of lights past the Congress Centre and follow tree-lined road. At end follow tram tracks to **Badhotel** and **Flora Beach** and the wide square (see description above). For **City Centre hotels**: Continue past Promenade Hotel through park. Go up the viaduct, on top take right exit for Rotterdam, Utrecht, Centrum. Across and down, take third right for **Park Hotel**, fourth right for **Pullman Hotel** (see description above).

Phone home...

Phone signals may confuse all you E.T.'s, so here is what you hear when you use the phone in Holland. Pick up the receiver to get a low, continuous dialing tone. Dial area code to get higher pitched continuous dial-on signal.

Dialing an extension number, you may get:

- High-pitched staccato signal - *number engaged.*
- Lower pitched 2 second signal, 4 second wait - *phone rings.*
- High-low signal - *number disconnected.*

Attention: all The Hague numbers should be 7-digit, starting off with a 3. You may find old listings, then just add 3 in front of the number.

Phoning abroad

Dial 09, to get higher pitched continuous dial-on signal. Then dial country code, area code, and extension number without pausing. Find country codes on initial pages of Phone Book. In phoning out-of-country, leave off the initial 0 for the area code.

Take note!

Use 25ct or 1 guilder coins. Some booths only have card-slots for magnetic telephone credit cards. You may obtain those at any station ticket window or post office.

Not all phone booths are equipped for international calls! But those that are, have also handy instructions in 4 languages.

Telephone number convention site

If you're in real trouble, you may phone the Congress Centre:

070-512851

from Monday, August 20 onwards.

Please, use this number only in emergencies.

**In all other cases: write or fax us:
(Netherlands)-10-4659977**

Disabled visitors

If you want us to plan properly for what you might need, we must have your Questionnaire, so please look up PR 3, fill out the form and send it to us. Also, if you want to register at the easily accessible H-Access Registration desk, we must know you're coming. We have hotel and taxi information for wheel chair users, and travel information for blind visitors with a companion, but again, if you don't send in your Questionnaire we won't know you need it..

Kid Con

For children from 4 tot 12 years of age ConFiction offers a convention of their own called Kid Con. Any kid may join Kid Con, regardless of the membership it has. Kid Con has two sessions a day, 9 AM to 12.30 PM and 1.30 PM to 6 PM. Children may come and join a session at any time of the day - unless an excursion is planned in which case parents will be asked to bring their children on time. During the one hour lunch break a cold meal will be available at cost. All children must leave or be picked up at 6 PM. Most of the time we will plan things to do in the Congress Centre but there may also be excursions - if so, we will need assistance. Please, offer us your help to make Kid Con work! We plan to have at least a magician, lots of toys, videos, games, a childrens masquerade, make up sessions and maybe a trip to Madurodam, a famous miniature city; Monday will offer a few activities. Although Kid Con is free for all children with a registered Children's membership we may have to ask for a small additional contribution to cover cost for "expeditions" to the outside world. Such contributions will be announced at the convention and members can then decide whether or not they want their children to partake in such a tour.

The Crèche

ConFiction will have a crèche available but you must register you child with us prior to the convention. This will allow us to plan ahead and make arrangements for beds, toys and other materials. We will charge a small amount for food and diapers. Although the crèche is free we want to avoid crowding and using the crèche as a "baby dump". Therefore we would very much like to know how many babies we can expect. So, please, register your babies for the crèche and offer assistance - we do need it.

Babysitting

After 6 PM a babysitting service will be made available at cost and you can make your own choice whether or not you wish to make use of this service. This service will be taken care of by our own (crèche and Kid Con staff) as well as a professional babysitting office in the Hague.

If you have a baby and you intend to use the Convention-crèche, please register your baby. We also would like to know who wants to volunteer for crèche and Kid Con. As soon as we know how many babies and volunteers we can expect we will inform you about possible costs. Please let us know if you will need a baby-sit at your hotelroom or in the Congress Centre during evening hours. (until 12 pm.) This applies for children up to twelve years. The baby-sit fee will be approximately amount to US\$ 2 per hour. Write a note to:

Carla Muljert-van Blitterswijk

P.O. Box 95370

2509 CJ The Hague

Come to San Diego for science fiction fun in the sun!

ConDiego

The North American Science Fiction Convention

Aug. 30-Sept. 3, 1990

- San Diego Convention and Performing Arts Center
- Omni San Diego Hotel



Samuel R. Delany

Guest of Honor

Ben Yalow

Fan Guest of Honor

Featuring

Programs
Readings
Signings
Exhibits

Late-night films
Art show
Con suite
Dealers room

Masquerade
Parties and dances
Gaming
Video

Plus these area attractions

San Diego Zoo
Wild Animal Park

Disneyland
The beach!

Sea World
Knotts Berry Farm

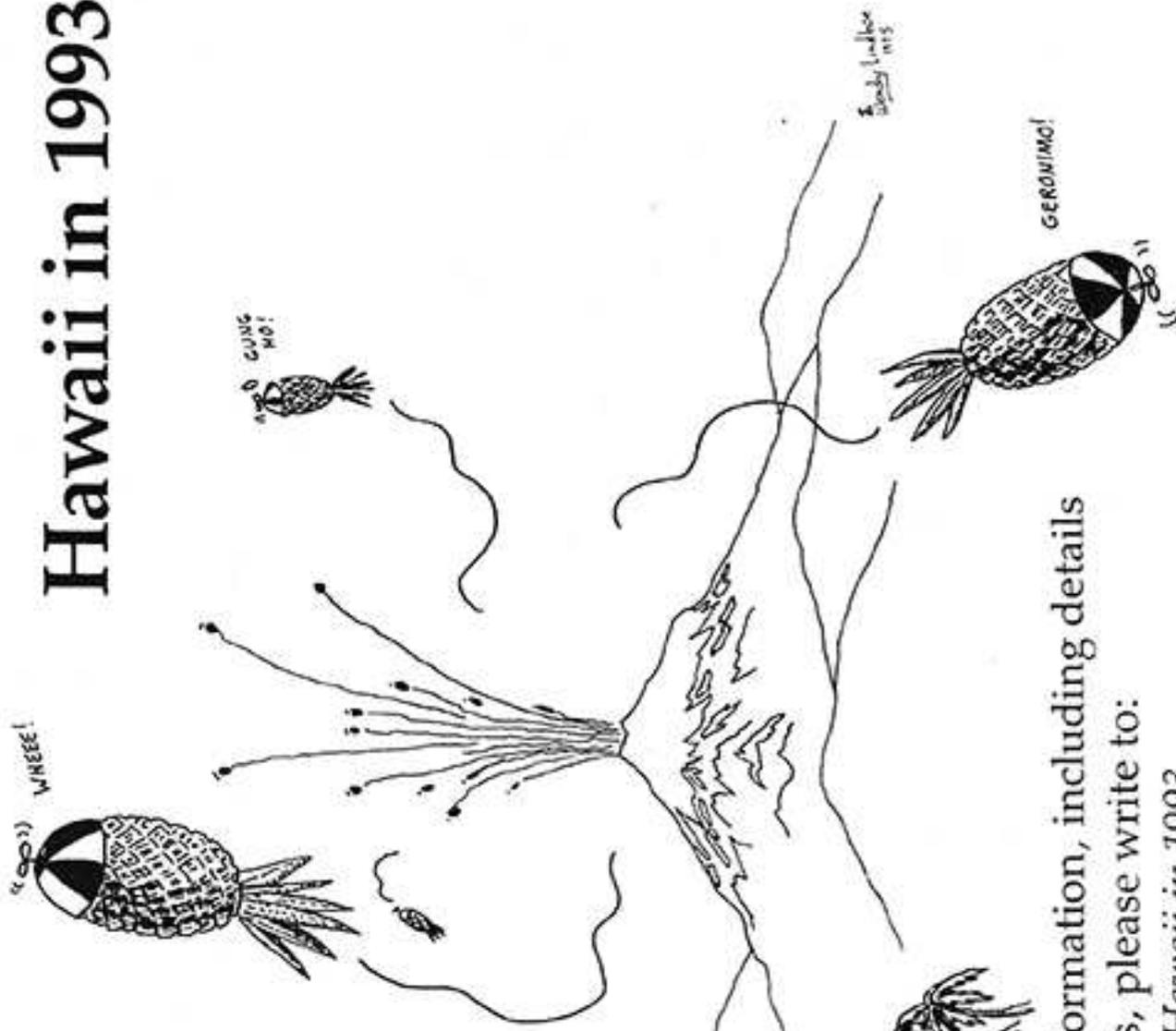
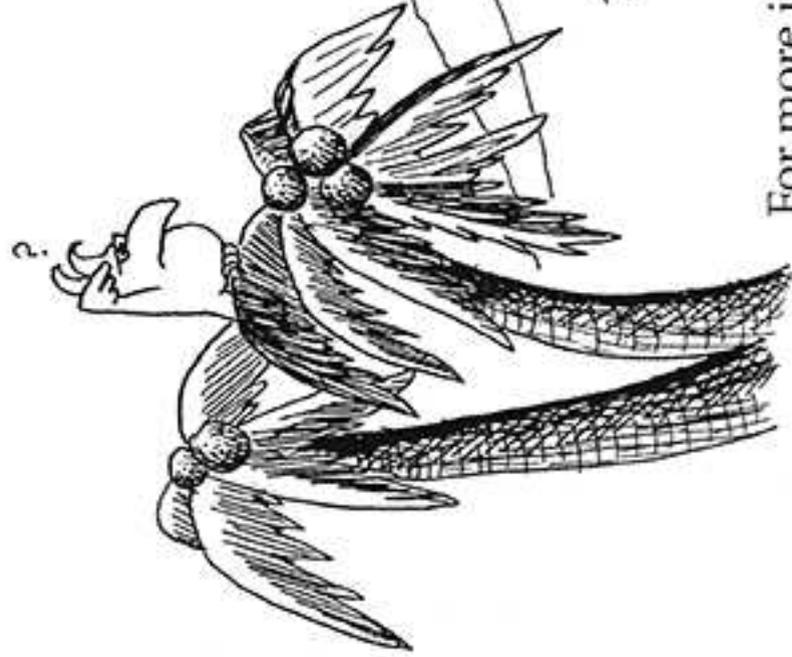
Memberships: \$75 until July 1 • \$85 at door

For information or memberships: ConDiego, P.O. Box 15771, San Diego CA 92115

North American Science Fiction Convention ("NASFiC"), *World Science Fiction Society* and *World Con* are service marks of the World Science Fiction Society, an unincorporated literary society.

Hawaii in 1993

The write-in choice for
the 1993 WorldCon.SM



For more information, including details
of our hotels, please write to:

Hawaii in 1993
1111 West El Camino Real, Suite 109-236
Sunnyvale, CA 94087

Membership rates until July 15th, 1990

Attending	US\$ 85.00	UK£ 55.00	DM 160.00	Dfl. 170.00
Supporting	US\$ 28.00	UK£ 16.00	DM 45.00	Dfl. 50.00
Childrens admission under 14*	US\$ 17.00	UK£ 9.00	DM 27.00	Dfl. 30.00
Admission for children under 3*	FREE OF CHARGE *As per August 1, 1990			

Methods of payment

- Cash. One can pay in cash, either through registered mail, or to a representative of ConFiction at conventions. Always state the reason for payment!
- Cheque. Cheques should be made out to ConFiction, the 48th World Science Fiction Convention, and send by registered mail only to our central mailing address. We accept personal cheques, bank draft cheques, postal cheques, Eurocheques and Giro. Again, the reason for payment should always be stated in a covering letter. Our bank account number is: ABN Bank Rotterdam, 50.45.32.928
- International Money Order. An IMO should also be addressed to ConFiction, the 48th World Science Fiction Convention. Again, the reason for payment should always be stated in a covering letter, or on the back of the IMO.
- Credit Cards. ConFiction accepts Visa, Mastercard, Access and Eurocard. Payment by credit card will be in Dutch currency.
- Giro Postal Cheque. We also accept Giro cheques, made out to Stichting Worldcon 1990, Den Haag. Our giro account number is: 23 78 84

Membership Registration Desks

If you attend ConFiction you must get your badge. You can collect your badge at one of the member registration desks. The problem is: there are several desks. So where do you go, what do you need to have with you, what do you do in case of a problem, a transfer, or a conversion.

First of all: All attendees of ConFiction must have a **Quickie Form**. They are either mailed to you or you can fill in one at the convention itself. Your Quickie is in fact the cover of this Progress Report! The Quickie form will serve as a checklist and will be collected at the last desk you pass. *All attendees will be asked to show an identification, carrying a photograph of yourself.*

We do have several desks, for pre-registered Full Attending Members, Program Participants (please, have your letter of confirmation by ConFiction's Programme Board at hand), a special desk for physically impaired attendees (to help you overcome possible inconveniences like long waiting times), a desk for press representatives, a conversion desk, a walk-in desk and a problem desk.

Opening times pre-registered members

Wednesday	13:00 - 18:00	main lobby
Thursday	12:00 - 21:00	main lobby
Friday	09:00 - 21:00	main lobby
Saturday	09:00 - 21:00	Bourgogne hall
Sunday	09:00 - 21:00	Bourgogne hall
Monday	09:00 - 12:00	Bourgogne hall

Watch for the sign with the letters indicating the desk you should go to. Please, note that the Press desk, the Conversion desk and the Walk-in desk will not be open on Wednesday.

Opening times conversions

You want to convert your supporting membership to a full attending membership. Go to the conversion desk in the Bourgogne hall. Opening times:

Thursday	12:00 - 21:00	Bourgogne hall
Friday	09:00 - 21:00	Bourgogne hall
Saturday	09:00 - 21:00	Bourgogne hall

Sunday	09:00 - 21:00	Bourgogne hall
Monday	09:00 - 12:00	Bourgogne hall

Your conversion will be checked and the amount you have to pay will be put on your Quickie. You then proceed to the finance desk to pay, to the badge desk to get your badge and the goodies desk to get your goodies.

Walk-in

You are a walk-in, coming on the spur or dragged in by your friends. You can buy a full attending membership or a day-admission. *Please note, however, that a day admission doesn't give you the right to vote for the site selection 1993.* The Walk-in desk is open at the same hours as the Conversion desk and can also be found in the Bourgogne hall (left in the main lobby).

Fill in a Quickie form at the convention. Then your badge is made by a computer, while you pay at the finance desk (your Quickie form will be marked). Next you pick up your badge and your goodies (a copy of your Quickie form will be collected).

Problems

Heaven forbid but you have a slight problem, like you paid but we don't know about you and other small things. Well, let's try to tackle the problems one by one.

- You have bought/have been given someone else's membership, a Transfer. If it is a full attending membership you should: complete the Quickie form with your own information. You must have a signed letter of the original owner of the membership, stating that the membership is transferred to you. Show an identification with a photograph of yourself. The Problem desk will whisk you through the motions. If it is a supporting membership, go to the Conversion desk.
- You like to change the name on your badge. Simply go to the badge making facility in the Bourgogne hall.
- Your address is no longer correct. Put the correct address on your Quickie form and hand it over at the appropriate desk (Attending or Conversion)
- Any other Problem? Go to the Problem desk.

Voting for the Site Selection 1993

At ConFiction a vote will decide where the 1993 World Science Fiction Convention will be held. At this point there are 3 bids who have filed and one write-in bid. Because of ConFiction being held on the Old Continent the voting fee could be payed in many different currencies. Different currencies means changing the money into the Dutch florin (= guilder). But changing means banking fee's and that could go up to Dfl 9.00 (appr 4.5 US\$) per cheque. Not so pleasant for the winning bid. So we decided after talking to the bids on the following procedure:

Mailed in votes:

- cheques: must be post dated to 1 aug 1990. This means that we just hand over all the cheques to the winning bid and it is their concern. Your cheque must be made out to the 51st World Science Fiction Convention. This includes also Giro and Eurocheques. Of course we expect the voter to have money in the bank just after ConFiction.

- other payments: ballot and money will be returned to the voter.
- The mailed in votes must be received before July 15th, 1990.

At ConFiction:

- cash: you can pay with Dfl 47.00, US\$ 22.00 or UK£ 14.50.
- personal cheques are also accepted

You will find the Site Selection ballot as a part of the centerfold of this Progress Report.

On Saturday August 26, 1990 the voting desk will be closed at 18.00 (6.00 PM) sharp. The winner will be officially announced at the 10.00 AM Business Meeting of the WSFS on Sunday August 27, 1990.

Just a reminder: day's admissions don't have the right to vote for the 1993 Site Selection.

Financial Report ConFiction

ConFiction Financial Statement through March 1st 1990
all amounts in Dutch guilders

Inventory	1280,68
Cash	138,80
Cash foreign currency	2655,65
Bank	3781,63
Bank foreign currency	110665,64
Giro Account	3530,94
Accounts Receivable	5577,02
Total Assets	127630,36

Expenditures

Rent NCG Smofcon II	536,40
Equipment rentals	52,50
Banking Fees	970,55
Office Supplies	338,12
Copiers	139,80
Postage	5779,88
Printcosts Progress Reports	7155,00

total	14972,25
congress reservation 85 - 89	127887,22
Total expenditures and liabilities	142859,47

Income

Revenues Conspiracy	68708,47
Att. memberships 1988	35495,44
Supporting/Child '88	11990,95
Presupporters '85-'87	20604,27
Est. Att. membership '87	18371,95
Exchange rates/interest	971,71
Bid loans committee members	25281,04
Tables Dealers Room	5244,08
Sales T-Shirts	25,00
Att. membership 1989	60731,82
Supp/Childmembers '89	7919,20
Att membership 1990	14617,60
Supp/Childmembers '90	369,90

Income	270489,82
Expenditures	142859,47
Total Assets on 01.03.90	127630,36

Worldcon™ in a city called SF



A few words about Worldcon in San Francisco

The City ✦ Experienced convention town ✦ Beautiful weather ✦
Great Food ✦ Efficient mass transit ✦ Lots to do outside the
convention (if you can tear yourself away) ✦ They want us!

The Marriott ✦ Beauty ✦ Comfort ✦ Elegance ✦ Service ✦
Friendly staff

The Moscone ✦ Space ✦ Experienced staff ✦ Space ✦
Convenient ✦ More space

Our Staff ✦ Experienced ✦ Talented ✦ Dedicated (why else
would we do it?)

For more than words, come to San Francisco in 1993. We're
looking forward to having you.

San Francisco in '93

Bidding Committee

P.O. Box 22097

San Francisco, California 94122, USA

\$5 pre-supporting membership includes kazoo

Phoenix in '93 Worldcon Bid

Who: *Terry Gish* - Chair
Doreen Webbert - Chair
Eric Hanson - Chair

Plus: Hundreds of experienced Phoenix fans, who bring you LepreCon and CopperCon each year and who brought you CactusCon (1987 NASFiC) and WesterCons 35 and 41.

Where: Phoenix Civic Plaza
Phoenix Hyatt Regency
Sheraton Phoenix
* Watch This Space

Over 350,000 square feet of flexible function space in facilities that have held local, regional and nation science fiction cons. *Final negotiations are underway on a new 1000 room Marriot.

Why: Phoenix has the right combination of experience and facilities, along with the proven ability to work with fans from across the country. We want to bring you a quality Worldcon with a broad range of activities for you to enjoy.

When: *Labor Day 1993*

Yes, we know it will be hot. Our staff has had experience in creative programming to minimize your trips across the "Anvil of God" (Which should be terraformed by 1993)

What a Find!

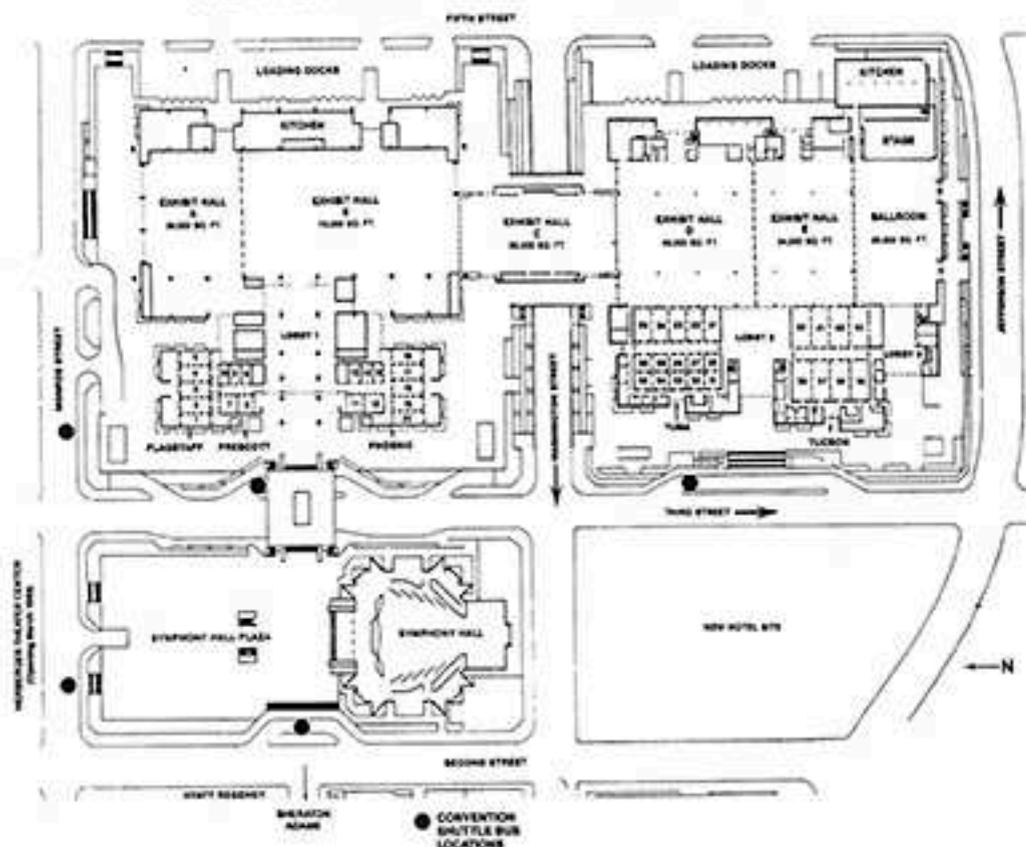
How: With Real T-Shirts, fannish cooperation, goodwill, and fun with a southwestern flair. We welcome suggestions and support for both the bid and the convention.



Come to Our Fiesta at ConFiction

Phoenix in '93

Facilities The Phoenix Civic Plaza Convention Center



Several local conventions as well as WesterCon 35 and 41 and the 1987 NASFiC have been held at the facilities that would be used for the 1993 Worldcon. These hotels and facilities like science fiction conventions and are excited about having us back in 1993. They will also be very affordable. For NASFiC and WesterCon 41 the hotel rates were in the 50's and we expect them to be just as affordable in 1993.

The Phoenix Civic Plaza has been reserved for the exclusive use of the 1993 Phoenix Worldcon. With 6 major halls and up to 40 small rooms, all of which can be set up separately or in groups, the flexibility and size of this facility are just right for Worldcon. Also the Convention Center is a non-union facility. We will be using the Phoenix Symphony Hall with its pitched seating and professional lights and sound for Masquerade and Hugo Ceremonies. (If you want to know how wonderful this venue is for these events, just ask someone who went to the 1978 Worldcon.) The existing hotels have over 50,000 Square feet of function space for evening events. Plans are in the works for a third hotel with even more room for us. This hotel should break ground early in 1990 and be open in 1992.

If you would like further information, a \$5 pre-supporting membership, or one of our Real Musgrave Pack Dragon T-Shirts (\$10 without or \$8 with a pre-supporting membership) please write us at P.O. Box 26665, Tempe, AZ 85282 (T-shirts once again available on Turquoise shirts in S,M,L,XL and Lt.Blue in XXL)

Worldcon Bid

Experience

Phoenix is one of the most experienced convention running fandoms in the West. We have run 2 WesterCons, a NASFiC, and a World Fantasy Convention during the 1980's. In addition to the two annual local conventions, and three annual relaxacons. With all this activity, our volunteer staff of over 200 local fan with a wide range of interests. We are also experienced at drawing on the fan community from other localities for expertise.

Our Bid Chairs, Terry Gish, Doreen Webbert and Eric Hanson all have Worldcon level experience. Terry has worked at either committee or senior staff level for several Worldcons and WesterCons including chairing WesterCon 41. She has been active in conventions for 10 years and can't remember a convention in the over 60 that she's attended that she hasn't worked. Doreen Webbert's Worldcon level experience dates back as far as the 1961 Worldcon and includes a wide variety of positions including programming, programming operations, auctions, and information. Eric Hanson, the baby of the group, has worked operations and treasury on the Worldcon level. In fact he ran C&C for the Phoenix NASFiC. In addition, Eric has chaired two local conventions. The rest of our board also worked NASFiC in various staff and committee capacities. Doug Cosper was in charge of food logistics, Ray Gish co-directed the art show (with Terry) and Dave Hiatt ran the dealers room. Ray has chaired a LepreCon, Doug has chaired a CopperCon and Dave is currently running for chair of the 1991 LepreCon. All of our board members know the work and co-ordination that it takes to put together a well run Worldcon.

They all feel that the convention is the important part of Worldcon. Most of you come to Worldcon to attend the events, meet friends and have a great time. When the local committee has laid a solid foundation for the convention, you can do that. That's what we of the Phoenix in '93 Worldcon Bid want to do for you in 1993. Please remember that you and all the other members of ConFiction have the opportunity to make a difference in the future of the Worldcon. Please vote! We, of the Phoenix Worldcon Committee, hope that you vote for us. After all we are the BEST in the WEST. (Then again, you could say that we're prejudiced.)

Even though we've concentrated on the convention in our advertising (That is what it's all about, you know), Arizona offers visitors some of the most awe inspiring and interesting places in the world to visit. From the Grand Canyon and Lake Powell in the north to the Desert Sonora Museum and Tombstone in the south with the West Most Western Town, Scottsdale and a great Worldcon site in the middle, the state is packed with interesting things to see and do. Who knows, maybe one of our Dutch friend will even find the Lost Dutchman. So if you plan your vacation around the Worldcon you can be sure to find something new and exciting in Arizona. We're looking forward to seeing you in 1990 and 1993.



Fans roaming the world

Experts claim a Fan Programme should be either boring or silly; we'll do our best to give you the best of both and some interesting stuff besides. For neos and others, Fan Academy offers introductions to all the different ways of fandom - filking or fan funs, costuming, con organizing or fanzine editing - and workshops on how to do your job of being a fan.

If you want to meet up with all the different nationalities - relax with the Fins at lunch, the Belgians at tea and the British at the bar - look for the Fan Meets Fan schedule in the Fan Lounge.

Hall Costumes are very welcome at ConFiction; we'll even provide proper dressing rooms for you to change from your street clothes. There'll be fannish games of course - don't miss Neogoose or the kartoffel race. But above all, take your turn in the all-day Charade Marathon on Saturday! We are trying to set a record there, so bring your sandwiches and settle in.

Fan Lounge

ConFiction does not offer a Con Suite as US fans know it, with free coffee and munchies. Our Fan Lounge will be run like a British Fan Room: a bar where you can buy drinks and food (we are trying for cheap meals as well) and a place to relax in. Most of the Fan Programme will be run in the adjacent function rooms.

Fan Market

Fan Clubs and non-profit fan organizations can have a place on our Fan Market, providing they do not sell stuff to compete with the dealers. Ask for more detailed info from the Fan Market Manager.

Fans Across the World

Fans Across the World is a scheme to help everywhere to attend and join ConFiction. In past years over 95% of Worldcon membership has come from the United States and Western Europe, most fans from countries with currency and visa restrictions have been unable to attend. Many such countries including Poland and the USSR have thriving fan communities who are very keen to be involved in World Science Fiction. We therefore particularly aim to help those who cannot obtain Western hard currency to attend by providing help with accommodation and food. Unlike other fan funds we do not pay only ONE persons entire expenses, rather we help all we can. Fandom can be a bridge between different peoples. Make this worldcon a world convention. For more information on Fans Across the World or direct assistance please contact:

Karen Naylor,
Flat 4, Bridge House,
Somesford Rd,
Cirencester GL7 1DU,
United Kingdom



Art Show & Dealers Room

It's touch and go! Only four months before ConFiction will open its doors for a bewildering array of fans all over the world. Order your tables or art-displays now. There is not that much space left... so the sooner you write us, the more sure you are of having your products exhibited at an attractive place. Do you need more information on taxes and import duties? We will send you all details you require in a special developed Guide, immediately after having received your letter. Write to:

Art-Show - Len de Vries

or

Dealers Room - Ed Heukels

Post Box 95370

2509 CJ The Hague

Netherlands

Parties

The primary location for (bid)parties will be specially designated Rooms at the convention centre. A number of parties may also take place in function Rooms at the Bel Air hotel. We have made special arrangements with both the Bel Air and the Congress Centre on prices for food and beverages. Our party liaison Hans van Zonneveld will co-ordinate all requests and will designate Rooms for parties. You must order all your beverages and food through us to get the special convention rates (in the Congress Centre (for bid parties it will be cheaper to obtain supplies through the Centre than buying in bulk outside the building). You are not allowed to bring in supplies into the building unless you wish to pay a high corkage. If you wish to throw parties, get in touch with ConFiction, att. Hans van Zonneveld to obtain price lists and all additional information.

Beer and Fans

Take your favourite local beer with you! Why? Well, we thought that a worldcon was the best place to exchange not only thoughts and other high morale stuff, but also the different brands of beer fans are used to imbibe others (or themselves). Therefore Fan Programme has graciously consented in staging a Fan Beer Exchange Party. The more different brands of beer we can exchange, the better the party goes! So, take hold of your "Speciality" (better: take a six-pack of them!) and donate to this party. The exchange rate is fantastic!

Tolkien & ConFiction

The Dutch Tolkien Society *Unquendor* welcomes all the fantasy fans in The Hague. The Society was founded in 1981 and has flourished since. For ConFiction we have organized a complete Tolkien programme, which will be held on Sunday, August 26st. Along with the eminent prof. Tom Shippey, who will give a paper, we have also a special ballet performance of *The Story of Beren and Lúthien*. In the evening *Unquendor* will throw a room party for all attending members of whatever Tolkien Society all over the world. Don't miss ConFiction, don't miss the Tolkien programme!

Getting there through the air...Some tips for cheap travel

Air fares to Europe are not cheap in late August. However, you must realize places in Europe are close together, similar to the Bos/Wash corridor. To give you some idea, if you took a map of the province of Saskatchewan, and placed it over the map of Europe, in such a way that the US/Alberta/Sask border point was at the same point where the French/Spanish border meets the Bay of Biscay, then one side of the province would be at Brest, France and the other side would be at Warsaw, Poland! Hence you do *not* need to fly directly to Amsterdam, Holland, if there is a better deal to somewhere else. If your travel agent can get you a very good price to London, Paris or even Frankfurt, you may want to go that way.

Note: Most airlines schedule so that you fly overnight, arriving in the morning hours at your European destination. If you like, you could continue to travel overnight while touring Europe. The money that you would have spent on hotels, will pay the transportation costs to Den Haag. Also, once you arrive in Europe, you can add a day of sight seeing in the city of destination to your touring.

I cannot stress enough the savings that derive from spending an afternoon in your Public Library. Once you know how, when and where you are going to, grab the books on travel in that area. The "Europe on X \$\$ a DAY" -both Europe in General and on the specific countries that you may be visiting are a must. If you cannot buy up-to-date copies, then photocopy the best pages, especially the *maps*. This info will save you lots of time and money as you will learn how to get around easily, and the times of museums etc. are open. Most have a weekday closed plus often what seem like strange hours for being open. Once in Europe you may choose to travel to Den Haag by either bus or train. Both are excellent, both have day & night service, taking about the same amount of time and both drop you off at exactly the same spot, the train station in Den Haag. Mind you, the bus is usually cheaper. At this point, the train station has an information booth or kiosk. If you walk in there, they will explain how to get to the convention site. (See also the pocket guide in this Progress Report).

John Mansfield, Winnipeg, Manitoba, Canada

Exhibitions at ConFiction

Since this is the 50th Anniversary of the first Worldcon, several exhibits: The History of Worldcons, The History of Fanzines, The History of Bidding, The Portrait Gallery and the World-wide Fandom are being displayed at the

Worldcons between the Fiftieth Anniversary of the First Worldcon and the Fiftieth Worldcon to be held in Orlando in 1992. If you have material you would like to contribute (for display, it will be returned after the 50th Worldcon)

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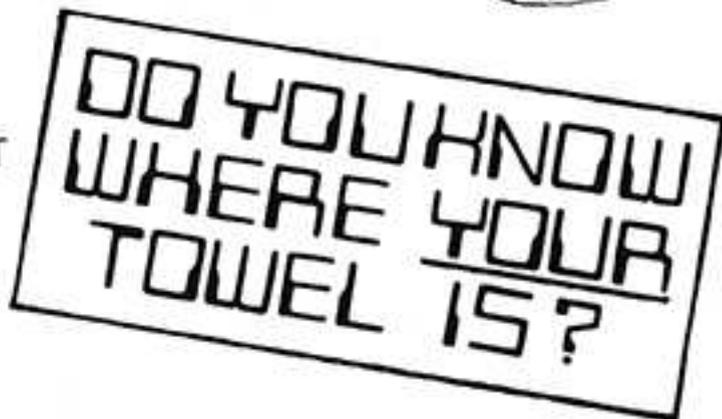
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please, contact Peggy Rae Pavlat at 5709 Goucher Drive, College Park, MD 20740 USA. The History of Fanzines exhibit, developed by Nancy Atherton, encourages the current-day fan to travel back to the days of *Spaceways*, *Le Zombie*, *Quandry* and *Xero*. The exhibit features a feast of fanzine writing from the 1930s through the 1950s by such legendary fans as Walt Willis, Lee Hoffman, Donald Wollheim, Ray Bradbury, Robert Silverberg, Robert Bloch, Bob Tucker, Marion Zimmer Bradley and a host of others.

The fanzines on display are likely to include the 1930s *Cosmology*, *The Planet*, *The Time Traveller*, *The Phantagraph* and *fantasy Magazine*; the 1940s *Peon*, *The Acolyte*, *The Fancient*, *Futura Fantasia*, and *Spacewarp*; the 1950s *Fanac*, *Hyphen*, *Grue*, the *Vega Annish* and the BNF of *IZ*. There will also be copies of special items such as *Up to Now*, the first fan history; Walter A. Willis's immortal fan fable, the *Enchanted Duplicator*; Jack Speer's original *Fancylopedia* and Bob Tucker's original *Neo-Fan's Guide*.

The History of Worldcons Exhibit, developed by Bruce Pelz, includes the World Science Fiction Banner, the Program Book from each previous World Science Fiction Convention, (we hope) several carousels of slides chronicling our history and pictures of many of the Hugo which were presented by other Worldcons. (The rocket ship design is standardized in the World Science Fiction Society (WSFS) Constitution, the base is designed by each administering committee. We'd like your help in identifying people in these photographs. If you know who one or more currently unidentified people in these photographs are, please give us the information by

following the posted instructions. If you have any of these banquet photographs, and are willing to have them displayed, please contact me at the above address.

The Portrait Gallery, a collection of over two hundred photographs of professionals in the SF community, was created by Christine Valada. If Christine can arrange to attend *ConFiction*, she will be photographing additional SF professionals during the convention. Beth Zipser is co-ordinating the biographies for this exhibit.

The History of Bidding, developed by Joe Siclari based on a prototype by me, features the potpourri of gimmicks which silly groups of fans have used to win (or lose) the right to work themselves to a frazzle over the Bank Holiday or Labor Day Weekend. There are ceramic whales and beer buckets and coupons good for a backrub and rats and wooden shoes and a host of other ideas too fascinating to be forgotten.

If you have material (especially for the German, Australian, and British Worldcon bids) which you are willing to have on display, please contact me. Scenes from World-Wide Fandom will include material from Japanese Fandom (thanks to MR. Takumi Shibano), Russian Fandom (courtesy of the Russian SF artist Anatoly Paseka), Canadian Fandom (many thanks to both Charles Mohapel and John Robert Columbo) and several European groups such as the NCSF (Holland), SPCD (Germany) and others including the famous M.R.U. photocovers, spanning 35 years of fandom.
Peggy Rae Pavlat, c/o ConFiction
P.O. Box 95370
2509 CJ The Hague

A walk around the block

We have told you before: Holland is a small country and everything is to scale. It may take some getting used to these short Dutch distances, that one can actually... walk. So let me take you on a stroll around the Congress Centre, to show you, in minutes and seconds, how easy it is to get about on foot.

Let's start from the large glassed-in porch (the murals are done by Karel Appel), turning our backs on ConFiction and the Centre alike. We'll reach the second set of traffic lights, marking the intersection with the 17th century toll road in 4,5 minutes flat. We could take a tram number 7 or 8 from here, to either the seaside or the town centre. Across is the Promenade Hotel, at 7 minutes stroll from ConFiction. The park behind the hotel offers fine morning runs and pleasant strolls. If we stick to the straight path, another 6-7 minutes takes us to the worldfamous miniature model village of Madurodam.

If we wanted a walk, we could turn right at this point, along the old toll road through the woods, and be at the International Court of Justice or Peace Palace in 12 minutes. Or we could turn left and walk up the avenue to the village of Scheveningen. In 15 minutes we'd reach the sea bulwark (or boulevard) and the small white-washed fishermen's church, where the women come to Sunday service in local costume.

But I was going to take you around the block, not all over town. We'll start again from the porch, and now turn to the right. When nearly at the Centre's corner, look across the road. You can see a patch of wooded park and a driveway, and sometimes a guard. We could cross for a

moment. From the drive, we can just see the modest 17th century country place that used to belong to a statesman, poet and author of the Dutch Renaissance, Jacob Cats, who called it Sorghvliet, the place where he could flee his cares. Nowadays cares and worries of state are brought here, for this is our Prime Minister's official residence.

But let's continue our walk around the block. Only 4 minutes and 24 seconds after leaving the Centre we are at the entrance of the Bel Air Hotel. Another 2 minutes and we're at the door of the Omniversum, part of a large museum complex. The Omniversum has a 180 degree domeshaped screen, where specially made films are projected - (English commentary on ear phones). Shows include programmes on space and cosmology.

Continuing round the corner, we pass the adjacent Museon (Museum of Education) built of the same warm yellow brick. Here you'll find stops for the number 4 bus (to Kijkduin and the city center) and the number 10 tram (into town). Continuing clockwise we find that the bricks have an older patina. This is the Gemeentemuseum (City Museum), designed by Berlage. If you're not an architecture buff: Berlage was for architecture what Mondriaan was for painting. And of course Mondriaan's paintings are also on show in this museum that boasts a good collection of 20th century art, but also a very fine collection of ancient and exotic musical instruments. When we reach the main entrance, it's 8 minutes 25 seconds from Go.

Strolling on, we reach the new wing that marks the end of the museum complex at 10 minutes 17 seconds from Go, without once stepping off the sidewalk. The

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triangular lemon yellow tower of the Congress Centre is again in sight. If we turn into the second side road and walk on, we'll reach the corner of the Congress Centre in another 2 minutes. Here we find the number 14 bus stop to Scheveningen. Turning one more corner, we are back at the main entrance, having rounded the block in exactly 15 minutes 19 seconds.

But now I am going to take us out of our way to explore the neighbourhood. Turning our backs on the modern wing of the Museum, we cross the double road (and tram tracks) and walk into the Statenkwartier, a quarter graced with the names of the first statesmen of the Dutch Republic. Statenkwartier is a typical The Hague neighbourhood.

We'll walk up treelined Willem de Zwijgerlaan, (after William Prince of Orange, called the Silent, founder of the Dutch Republic). We pass the post office on our left. Soon we reach a main intersection. This is Frederik Hendriklaan, a pleasant, meandering street, one of the more intimate shopping districts of The Hague. At this

intersection you'll find one of the town's great bookshops stocking lots of American, British, French and German books, and newspapers and magazines from all over the world. Mind you, even quite humble bookshops offer foreign newspapers and stock English-language books.

Turn left or right at your pleasure for clothing and shoe shops from modest to expensive, fishmongers, banks, fruit stalls, supermarkets and speciality grocers stocking exotic brands or health foods, second hand book shops and jewellers... So why don't you browse a little, have a coffee and a sandwich, or a meal, or stock up on goodies. In the meantime I'll turn right to continue my walk up Frederik Hendriklaan, crossing Statenlaan, and on, to Prins Mauritslaan. I am now 9 minutes 31 seconds away from the museum corner. Turning right into Prins Mauritslaan I find the Congress Centre at the end of the street. Only 12 minutes 47 seconds after departing from the museum corner I am back at the Centre's main entrance. So: around the block in 15 minutes, halfway round the block and taking in the shopping mall: some 23 minutes. Round the world takes just a little longer.



Tourist Office VVV The Hague/Scheveningen/Kijkduin
P.O. Box 17224, 2502 CE The Hague
Tel. (70)546200, Fax (70)615459, Telex 31490

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Advertising Rates Programme Souvenir Book

Advertising Rates Fans

2/1 page	US\$ 250	UK£ 140	DM 475	Dfl 500
1/1 page	US\$ 150	UK£ 85	DM 275	Dfl 300
1/2 page	US\$ 75	UK£ 40	DM 140	Dfl 150
1/4 page	US\$ 40	UK£ 20	DM 70	Dfl 75

Advertising Rates Pros

2/1 page	US\$ 500	UK£ 285	DM 950	Dfl 1000
1/1 page	US\$ 300	UK£ 170	DM 550	Dfl 600
1/2 page	US\$ 150	UK£ 85	DM 280	Dfl 300
1/4 page	US\$ 75	UK£ 40	DM 140	Dfl 150

Prices subject to change, when fluctuations on the international moneymarket make this necessary.

All copy should be print ready in black and white. Sorry, we'll have to charge you extra for any processing costs if your ad is not up to the above standards. Deadline for ads in our Programme Book is June 30th, 1990.

For any information about advertising, freebies, sponsoring events and the like...please, contact our
Advertising Department ConFiction
P.O.Box 95370, 2509 CJ The Hague
The Netherlands.

For methods of payment see: Membership Rates.

How to pay at the convention?

ConFiction can only accept Dutch guilders, but we have excellent money-changing facilities in and outside the building. There will be an American Express exchange bus in front of the building. Besides, in the centre itself there are also money-changing facilities.

We advise you to take Traveller Cheques and/or your credit cards, for it will be difficult to get money on a personal cheque. We do accept credit cards (Euro, Master, Visa and Access). In restaurants and shops (especially the luxury shops and department stores) American Express and Diners Club are also accepted.

Voting-fee of the Site Selection at the convention

You may pay your voting-fee in either Dutch guilders, American dollars or British pounds, but in cash only.

Art Show and Auction

The currency at the Art Show and Auction will be again the Dutch guilder. Please bear in mind that the auction price will be increased with 10% Value Added Tax and local taxes.

Dealers Room

The currency used in the Dealers Room will be at the discretion of the dealers (some of them also allow the use of credit cards). Dealers themselves, however, must bear in mind that the tables must be paid for before the convention. Otherwise you have the chance that your table has been allocated to somebody else!

Membership Breakdown Per Country

SU	AB	AC	AT	total	country	SU	AB	AC	AT	total	country
0	0	0	2	2	ANDORRA	0	0	0	3	3	MALAYSIA
1	0	0	3	4	AUSTRIA	1	0	0	0	1	MEXICO
29	0	0	28	57	AUSTRALIA	11	0	0	27	38	NORWAY
2	0	1	29	32	BELGIUM	7	3	0	203	213	THE NETHERLANDS
1	0	0	0	1	BAHAMAS	2	0	0	6	8	NEW ZEALAND
0	0	0	1	1	BRAZIL	0	0	0	7	7	POLAND
18	0	0	56	74	CANADA	0	0	0	1	1	RUMANIA
0	0	0	2	2	CZECHOSLOVAKIA	0	0	0	1	1	SAUDI ARABIA
1	0	0	17	18	DENMARK	1	1	0	22	24	SPAIN
0	0	0	1	1	EAST GERMANY	9	1	0	35	45	SWEDEN
0	0	0	58	58	FINLAND	0	0	0	5	5	SWITZERLAND
2	0	0	14	16	FRANCE	581	1	15	873	1470	UNITED STATES
64	5	12	669	750	GREAT BRITAIN	13	1	1	146	161	WEST GERMANY.
4	0	1	16	21	ITALY	0	0	0	1	1	XXX unknown
0	0	0	3	3	ISRAEL	4	0	0	4	8	YUGOSLAVIA
0	0	0	6	6	IRELAND						
1	0	1	14	16	JAPAN	752	12	31	2253	3048	TOTAL

Status code

SU = Supporting
 AB = Attending baby
 AC = Attending Child
 AT = Attending

Update Membership List

This is an update Membership List from November 11th 1989 until March 23rd, 1990

Your Label

The first line of the label on the PR has the following fields from left to right:

1. membership number 5 digits
2. status AT: attending
SU: supporting
AC: attending child
AB: attending baby
3. PR5: identification of the PR(s) you received.

The second line has your name in Lastname, Firstname order. This is important because at the registration desk at ConFiction you should check in at the desk which handles the first letter of the lastname as printed in the label or in the list.

The remaining lines contain your address as it is known by Membership Registration.

The membership list.

The membership list has one line with your name on it.

The fields on this line are:

1. membership number 5 digits
2. status AT: attending
SU: supporting
AC: attending child
AB: attending baby
3. last/firstname order.

This is important because at the registration desk at ConFiction you should check in at the desk which handles the first letter of the lastname as printed in the label or in the list.

If you find an error in any item please write to
ConFiction Membership Registration
 P.O. Box 95370
 2509 CJ The Hague
 The Netherlands

3288 AC Abedir, Richard	3254 AT Carero Garcia, Jesus	3356 SU Eudaly, Judith Ann	3358 AT Hewitt, Marylou	3054 AT Lehtinen, Vesa
3450 AT Alderman, Gill	3246 AT Casa, Ricard de la	3357 SU Evans, Emrys	3359 AT Hewitt, Rose	3173 SU Lerner, Fred
3451 AT Alderman, Guest of Gill	3349 AT Castillo Algaba, Dolores	3477 AT Evans, Jane	3411 AT Hirschfeld, Max	3265 SU Lou, Irma
3286 AT Aldias, Tim	3350 AB Castillo Algaba, Son of Dolores	3478 AT Evans, Richard	3226 AT Hiner, Isa	2165 AT Laven, Andre
3129 AT Alexander, Ian	2368 AT Caughey, Carolyn	2197 AT Fahey, John	3436 AT Hodge, Lindsay	3362 AT Lumbers, Diana L.
3184 AT Allwoerden, Horst von	3121 SU Cherry, C.J.	3323 SU Falkowitz, Amy R.	3487 AT Hoelcher, Silvia	3452 AT Little, R.
2707 AT Andmasson, Martin	3234 AT Chester, Tony	2942 AT Fallot, Nick	3452 AT Holmes, Stewart J.	3309 AT Lofano, Lance
1232 AT Andrews, Neil Peter	3476 AT Clarke, Brian M.	1344 AT Falting, Suzanne	3113 AT Hoo, J.H. son	0056 AT Loney, Mark
3382 AT Annas, John	3400 AT Clements, Dave	3160 SU Fancher, Jane S.	3361 AT Howard, Dony	3108 AB Lock-Roosdon, Johanna
2739 AT Aulbach, Karl E.	3351 AT Clinton, Ping	3157 AT Feldman, Gary	3168 AT Hujanen, Mervi	3347 AT Lonta I Molea, Jordi
3199 AT Baddiley, Guest of Sue	3162 AT Clough, Paul	1590 AT Finley, John C.	3409 AT Humphries, W.	3294 AT Lund Jensen, Bjarne
3198 AT Baddiley, Sue	3355 AT Coleman, Arthur W.	3204 AT Floor, Ouss	1343 AT Inselmann, Hans Peter	3404 AT MacAuley, Paul
3248 AT Badia, Jaime	3209 AT Coe, Gary	3425 AT Foerster, Thomas	3303 AT Jackson, Aleta	3148 AT MacDonald, Bruce Gingham
3401 AT Baker, Amanda	3145 AT Cooper, Barbara Elizabeth	3319 AT Ford, John M.	3132 AT Jakubaitis, Anlia	3277 SU MacDonald, Oliver
3342 AT Baker, Guest of Jill	1477 AT Cooper, Stephen Richard	3214 AT Fornsberg, Jorgen	1720 AT James, Edward	3250 AT Macia, Cratina
3341 AT Baker, Jill	3266 AT Costello, John H.	3327 AT Fotheringham, Lynn	3178 AT Jarvis, Jason	3405 AT Magorian, Brian
3339 AT Baker, Scott	3133 AT Cox, Gregory, L.	3315 AT Frank, Howard	3211 AT Jennings, Mark	3201 SU Maguire, T.J.
3340 AT Baker, Suzi	3385 AT Crafa-Lighty, Anita	3314 AT Frank, Jane	3256 AT Jimenez Santamaría, Jordi	3416 AT Makela, Jari
3172 SU Bane, John	3241 AT Crew, Jim	3304 SU Frost, D. Douglas	3194 AT Jobling, Francis	3363 AT Malik, Julia M.
3171 SU Bane, Rene PS.	3242 AT Crew, Kiara	3278 AT French, Ruth	3293 AT Joergensen, Stig W.	3163 AT Mannan, Hannu
3243 SU Barcelo, Elia	3179 AT Crook, Richard	3287 AT Friend, Helper of Douglas J.	3392 AT Johnson, C.A.	3344 AT Marcoete, Claude
3474 AT Bamaley, Julia	3402 AT Culpin, Rafe	0437 AT Frick, Klaus N	3364 AT Marcus, Jonathan	2897 AT Marrow, Paul
3475 AT Bamaley, Simon	3439 AT Cuyper, Frank R.F. de	3190 AT Gale, Kathy	3434 AT Martin, Dr. Florian	3196 AT Mar, Moqoi
3302 AT Barr, Greg	1503 AT Cuyper, Peter	3466 AT Gallaber, Mitchell	3406 AT Mascotti, Hugh	3274 AT Maschke, Irene
3249 AT Barranquero Rios, Juan Manuel	3343 AT Dammings, M.A.	3348 AT Gallardo Toranzo, Fern	3274 AT Maschke, Irene	3283 AT Mason, Riccardo
3345 AT Bastien, Jean-Pierre	2204 AT Duroch, Fern	3393 AT Gamen, David	3177 AT Mason, Sue	3066 AT Masson, Phil
3264 AT Beckmann, Frank	3126 AT Dulow, Ellen	3218 AT Ganside, Ted	3188 AT Masun, Dr. K.L.	3445 AT Masun, Dr. Massimo
3395 AT Bell, Ian	3308 AT Davidson, Sandra	0250 AT Gannell, Ron	3112 AT Masun, Juri	2450 AT McCallum, Douglas
3430 AT Berghofer, Petra	3161 AT Davies, Gareth	3169 AT Gault, Chris	2450 AT McCallum, Douglas	3338 AT McGuth, Gary D.
3462 AT Berman, Jean	2759 AT Dawe, Martyn Leslie	3479 AT Gibbons, Joseph	3324 SU McChile, Tom	3352 AT McGough, Charlie
3245 AT Bernado, Salvador	2179 AT Day, Caroline	3438 AT Gibson, Gary M.	3312 AT McKinney, Richard L.	3354 SU McMaster Bajold, Lois
3222 AT Best, Monika	3337 AT DeMaras-Finley, Lorena G.	3305 AT Gilliland, Charles D.	3437 AT McNeil, Lesley	3320 AT Meacham, Beth
3373 AT Binerhof, Frank T.	3193 AT Delvaux, M.A.	3197 AT Gladys, Rainer	3320 AT Meacham, Martin	3490 AT Miami, Michelangelo
3299 AT Bolton, Simon	1336 AT Dancy, Patrick	3182 AT Glinkau, Wolfgang	1834 AT Mier-Jodreczowicz, W.A.C.	3488 AT Mika, Saeminen
2214 AT Booth, Duncan	3458 AT Dams, Sylvie	3427 AT Glotzer, Manfred	3488 AT Mika, Saeminen	3200 AT Millford, Christine
2193 AT Booth, Judy	3225 AT Darnewill, Karin	3137 AT Glover, Jenny	3236 AT Miller, Robert	3386 AT Mila, Mark
3229 AT Bouwmeester, M.J.T.	3110 SU Domaradz, A.J.	3146 AC Glover, Robert	3457 AT Minot, Donna	3431 AT Moharrag-Khiabani, Djahan
3187 AT Bowden, Ken	3251 AT Diaz, Lorenzo	3147 AC Glover, Tim	3267 AT Moore, K.C.T.	3360 AT Moran, Lou
3463 AT Bradley, James F	3259 AT Diaz Gonzalez, Julian	3491 SU Gonzalez, Sheila M.		
3459 AT Bray, Bruce	3231 AT Djokovic, D.J.W.	3253 AT Gonzalez Alvarez, Jose Luis		
3461 AC Bray, Child of Bruce/Laura	1245 AT Dion, Paul	3456 SU Goodin, Joy		
3189 AT Bray, John	3208 AT Dix, Shane	3480 AT Giron, Ann		
3460 AT Bray, Laura	3316 AT Doherty, Tom	3151 AT Green, Carol		
3372 AT Brown-Belaky, Lee	3150 AT Dowd, John	3481 AT Gross, Steve		
3298 AB Brown, Abigail	3447 SU Droll, Gabriele	3396 AT Grovener, Julie		
3296 AT Brown, Ken	3136 AB Duns, Etienne van	3421 AT Hallanichka, Martin		
3144 AT Brown, Patricia	3205 AT Durkin, N.M.	3142 AT Hadlow, Martin		
2208 AT Brown, Vernon	3300 AT Dyer, Curtis	3210 AT Harper, Phillip		
3219 AT Budge, George	3301 AT Dyer, Robbi	3183 AT Hauck, Waldmud		
2799 AT Buzak, Liz	3464 SU Einarsson, Alex	3264 SU Hecker, Claudia		
3143 AT Buzrows, Julian B.	3465 SU Einarsson, Phyllis	3215 AT Hedenlund, Anders		
3153 AT Cain, Steven	1553 AT Esny, Dick	3398 AT Hodget, G.		
3384 AT Carlin, Loreta		3435 AT Homan, Karen		
1208 AT Carlson, Anders		3273 AT Heiliger, Marijn		
		1663 AT Heje, Johan		



3118 AT Trease, Steven
 3237 AT Tregonza, Chris
 3336 AT Trobec, Ken
 3058 AT Turner, Louise
 3280 AT Tuttle, Lisa
 3443 AT Valade, Christine
 3252 AT Vallejo, Susana
 3113 AT Vonkemp, F.J.
 3228 AT Vermaas, Richard
 2217 AT Valls, Janet
 2216 AT Valls, Peter
 3424 AT Vogel, Robert
 3419 AT Vorma, Kai
 3428 AT Wachow, Michael
 3472 AT Wade, Michele
 3307 AT Wagner, Thomas
 3433 AT Walther, Mirko
 3420 AT Wamser, Juergen
 3123 SU Ward Sr, Jerry Dean
 3483 SU Warrington, Freda
 3170 SU Watrous III, Claude P.
 3407 AT Watson, Nina
 0098 AT Waddell, Roger
 3485 AT Waddell, Guest of
 Elaine
 3484 AT Waddell, Elaine
 3376 AT Weisman, Diane
 3370 AT Weinstein, Leo
 3371 AT Weinberg, Michael
 3203 AT Weisskopf, Toni
 3333 AT Werff, Marcel van
 der
 3124 AT Westbrook, Victor C.
 3326 AT Wick, Rudiger W.
 3388 AT Wijk, Jan van
 0709 SU Williams, Betty L.
 3486 AT Williams, J.S.
 3202 AT Williams, Walter Jon
 3432 AT Winkler, Anita
 3473 SU Wolf, Joyce E.
 3413 AT Wood, Eleanor
 3317 AT Wood, Heather
 3440 AT Woods, Malcolm S.
 3217 AT Wraak, Elisabeth
 3383 AT Wrammerfors, Stefan
 3240 AT Yamazaki, Akira
 3332 AT Yawonki, Veronica
 3391 AT Young, G.G.

3131 AT Morgan, H.R.
 3130 AT Morgan, M.J.
 3262 AT Moers, Mary
 3227 AB Morton, Cathio
 3306 AT Mueller, Jens
 3127 SU Muller, Richard
 3279 AT Murray, Colin
 3455 AB Myerov, Marco
 3334 AT Neale, Pete
 3366 AT Nock, Kerry T.
 3365 AT Nock, Susan L.
 3444 SU Nolan, Pat
 3181 AT Nordiek, Andreas
 3397 AT Norman, Lisanne
 3415 AT Nyholm, Mica
 1894 AT Oksanen, Anni
 3223 AT Orth, Dona
 3195 AT Ortiz, Joan Manol
 3387 AT Osborne, Mandy
 3403 SU Packwood, Dave
 3367 AT Painter, Devona K.
 3417 AT Pajunen, Harro
 3111 SU Palmer, Connie
 3408 AT Palmer, Jessica
 3272 AT Palms, Josephine A.
 1312 AT Parker, Lucy
 3114 AT Parker, Martin A.
 2623 AT Parkin, Linda
 3410 SU Parkinson, Boyd
 3422 AT Pau, Manuella
 3423 AT Pau, Nick
 2818 AT Payne, Harry
 1316 AT Pedersen, Elton M
 1513 AT Peck, Bernie
 1206 AT Peltonen, Leena

3297 AT Pennington, Ruth
 3441 AB Percival, Lawrence
 3258 AT Peret Navarro,
 Francisco
 3174 SU Person, Lawrence
 3216 AT Persson, Tommy
 2709 AT Peterson, Michael
 3290 AT Peterson, Soren
 3282 AT Peterson, Robert C.
 3158 AT Peterson, Robert D.
 3233 AT Poffley, Richard
 2760 AT Porter, Jean
 2761 AT Porter, Jim
 3448 AT Pournelle, Jerry
 3449 AT Pournelle, Roberta
 3453 SU Pratt, Robert W.
 3180 AT Pulla, Stefanie
 3141 AT Rak, Piotr
 3295 SU Ramon, Hector
 2310 AT Raper, Stuart
 3381 AT Ream, Allen K.
 2798 AT Reed, Martin
 3207 AT Reimers, Eva
 3281 SU Reynolds, Robert
 3412 AT Rishworth, R.D.J.
 3186 AT Rinser, H.
 3140 AT Roberts, Dave
 3331 AT Roberts, Majorie
 3325 AT Sachse, Dieter
 3166 AT Salla, Tehti
 3164 AT Salminen, Kaisa
 3255 AT Salvador, Luis
 2049 AT Samtig, Paul Dan
 3257 AT Santiago, Juan
 Manuel

3260 AT Sayers, Nick
 0897 AT Schlosser, H.J.
 3368 AT Schmidt, Joyce
 3470 AT Schmidt, Stanley
 3220 AT Schmitz, Martin
 3429 AT Schmeberg, Michael
 3244 AT Schuchle, Steffen
 3285 AT Schwegman, Flora
 G.
 3284 AT Schwegman, Merlin
 D.
 3369 AT Schweitzer, Darnell
 3122 SU Schweppe, Edmund
 L.
 3321 AT Scott, Anne
 3206 AT Scott, Janet
 3322 AT Scott, Jill
 3446 AT Sontak, Michael
 3328 AT Severson, Charmaine
 D.
 3213 AT Shepherd, Darron
 3194 AT Sherman, Della
 3261 AT Shippey, Tom
 3135 AT Siocker, Ronald
 3442 SU Siegel, Kurt C.
 3270 AT Sisti, Monika
 3399 SU Simsa, Cyril
 3192 AT Sinkkonen, Marja
 3165 AT Sirkia, Pekka
 3271 AT Skron, Dale L.
 3152 AT Smith, Martin
 3318 AT Smith, Valerie
 3247 AT Solans, Santiago G.
 3138 AT Solomon, Kate

3289 AT Sorensen, Morten
 3175 AT Stableford, Brian
 3176 AT Stableford, Jane
 3311 AT Staffin, Lennart
 3154 AC Stannard, Child of
 Timothy
 3155 AC Stannard, Child of
 Timothy
 3156 AT Stannard, Doreen
 1984 AT Stannard, Timothy
 3238 AT Starr, Gary
 1115 AT Stambine, Sylvia
 3292 AT Stegmann, Uffe
 3489 AT Stover, Dr Leon E.
 3109 AT Sturm, Achim
 1264 AT Szump, Jens
 3330 AT Suprina, A.
 3232 AT Swan, Lesley
 3239 AT Tani, Kouhru
 3418 AT Tanaka, Mami
 3373 AT Tauber, Angela
 3235 SU Taylor, Michael
 3221 AT Tegen, Nadja
 3380 AT Tepper, Matthew B.
 3378 AT Thompson, Friend o
 William L.
 3377 AT Thompson, William
 L.
 2085 AT Thornd, Kristin
 3134 AT Tidwell, Helen
 3471 AT Todd, Buck
 3167 AT Toivonen, Sami
 3125 SU Toomi, Juri
 3379 SU Tononis, Phil
 3454 AB Tou, Baby

Who can help us to locate these unfortunate souls who have been lost for ConFiction? If you know them, or spot them at a convention, or in a fanzine or what-not, please tell them to get in touch with us.

2218 AT Bradley, Jill
 2219 AT Bradley, Phil
 0341 AT Braden, Jim
 1402 SU Bruce, Lynn
 1461 SU Crawford, Lindsay G
 2389 AT Diggs, Marsha
 1517 SU Donati, Adrian
 2527 AT Dunlop, Kathryn
 1556 SU Elmorc, Kim
 3348 AT Gallardo Tormano, Perc
 1353 SU Holmberg, John-Henri
 1325 AT Kereszky, Diane
 1754 SU Kirby, Steve
 1139 AT Kraay, Ely
 1353 AT Macaran, Melora

3051 AT Makinen, Nina
 1860 SU Mansfield, Christine
 0777 AT Meier, Wes
 1199 SU Neaje, Mona Maria
 1921 SU Payne, Katherine
 1910 SU Phillips, Andrew v.
 2545 AT Pye, Nancy
 3141 AT Rak, Piotr
 2044 SU Schimanski, Johan
 2493 AT Schindler Jr, Ludwig
 2041 SU Seoville, Bobbi L.
 1349 SU Solo, Bjorn Jarle
 0816 AT Thompson-Kaufmann,
 Kathleen
 3029 AT Vos, P.A.

Return of The Flying Dutchman

